

OSAMU
TEZUKA

3

43

44

18

A

G

c





NOBODY
IS BORN
WHOLE

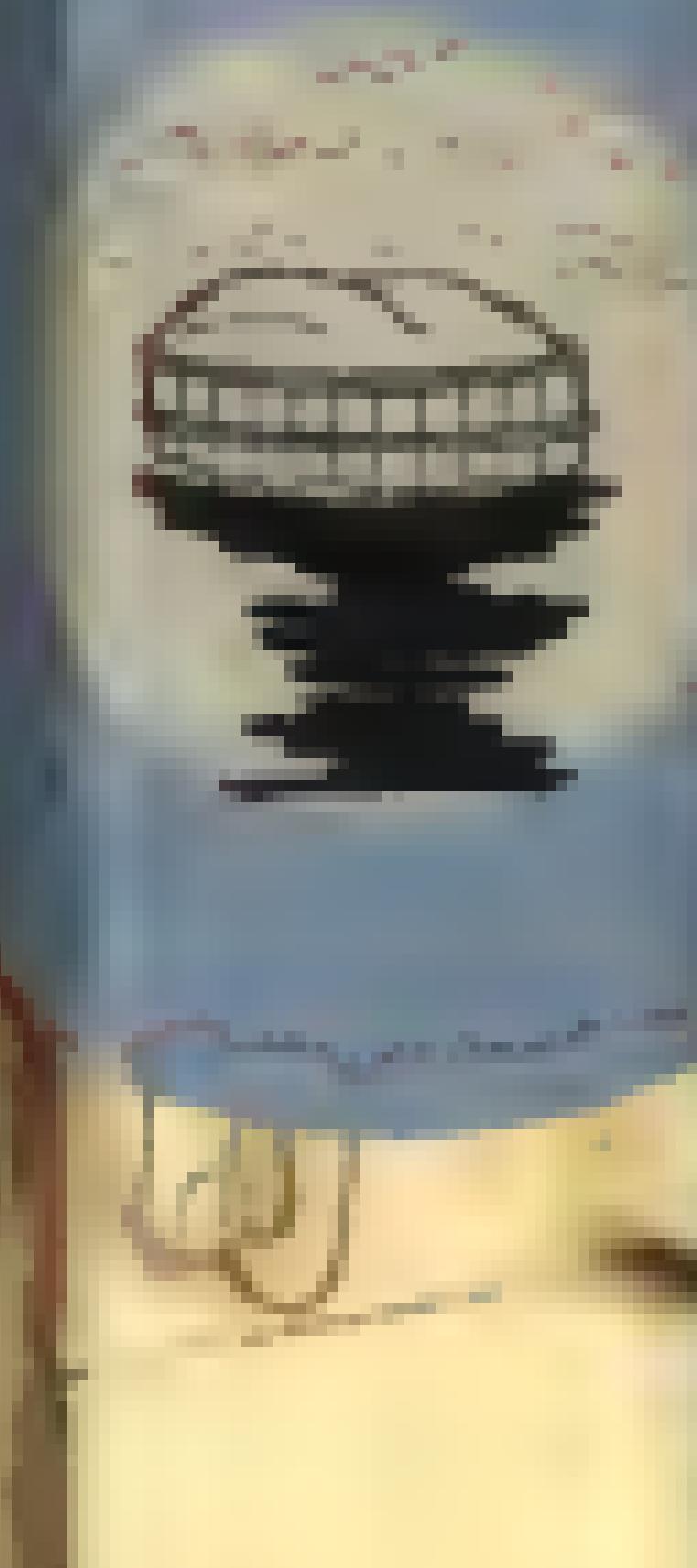
"It's the pioneer of the manga tradition wading neck deep into the mire of freakish swordsmen, ghouls and historical messiness: Kurosawa and Leone meets Romero... *Dororo* stands as a classic that showcases Osamu Tezuka's unique approach to manga and to the world." —AIN'T IT COOL NEWS

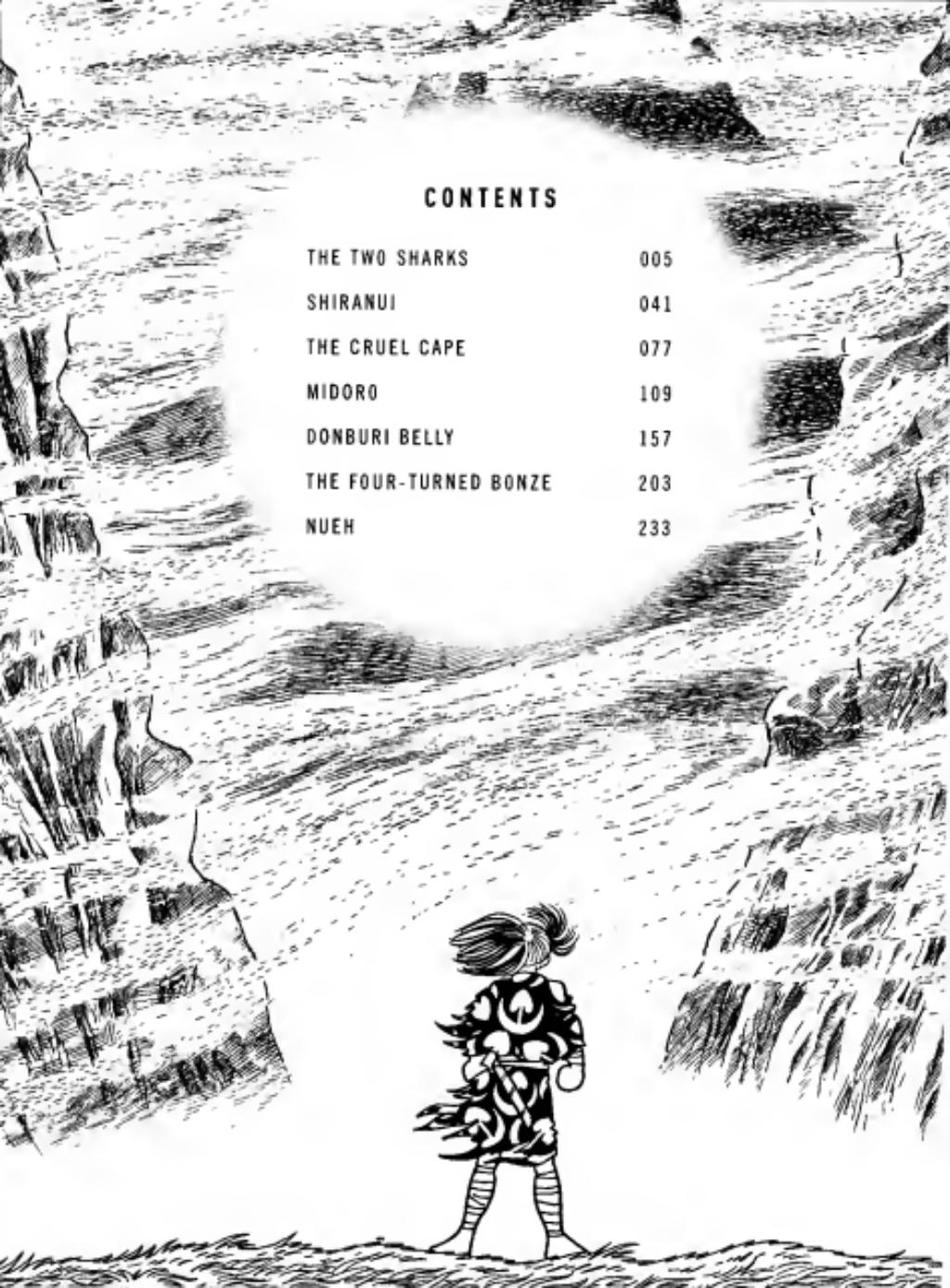
DORORO

VOL.

3

OSAMU
TEZUKA

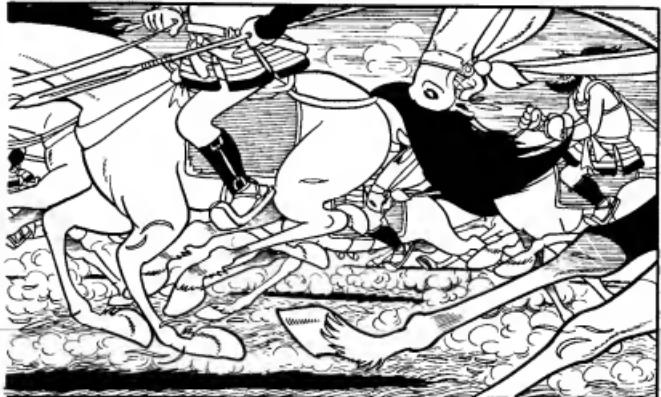




CONTENTS

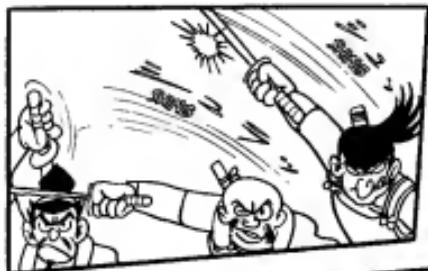
THE TWO SHARKS	005
SHIRANUI	041
THE CRUEL CAPE	077
MIDORO	109
DONBURI BELLY	157
THE FOUR-TURNED BONZE	203
NUEH	233

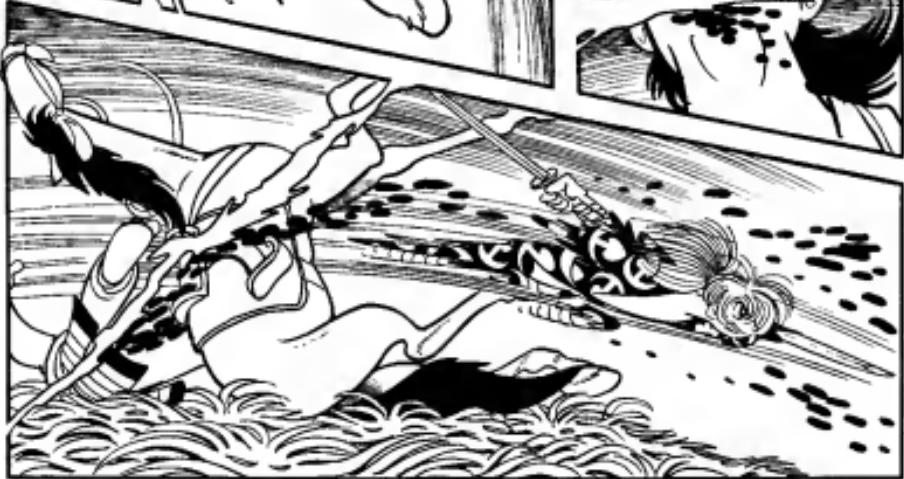
THE TWO SHARKS

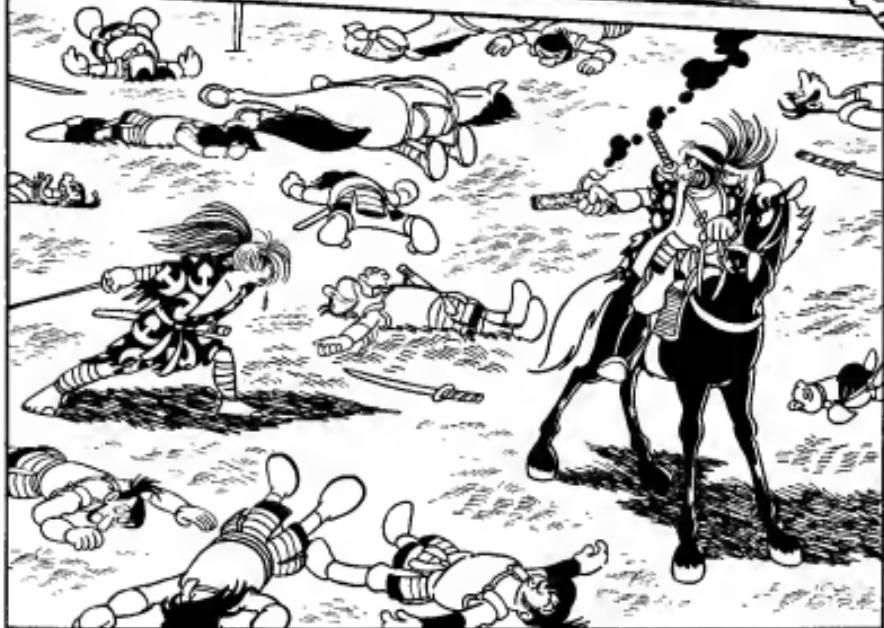
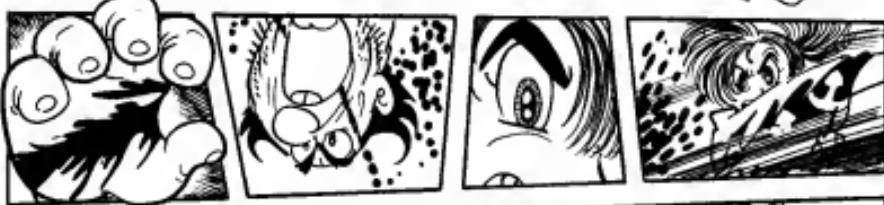


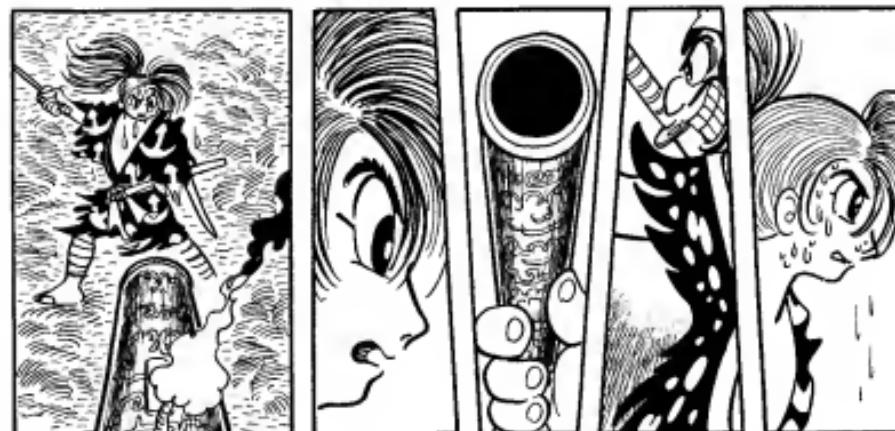
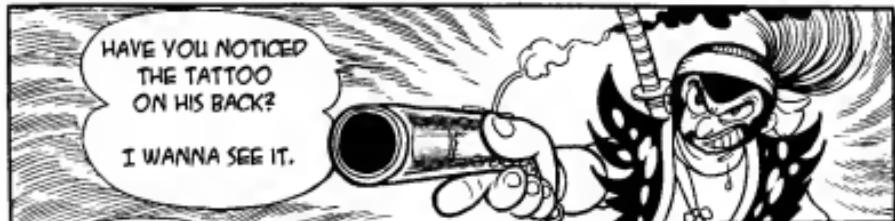
THERE
THEY
ARE,
BOSS.





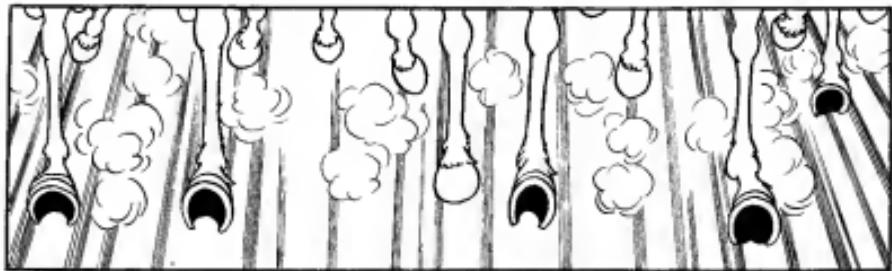














LISTEN, YOUR FATHER HIBUKURO...
TOOK ALL THE MONEY HE STOLE AND
SECRETLY BURIED IT ON
THAT CAPE





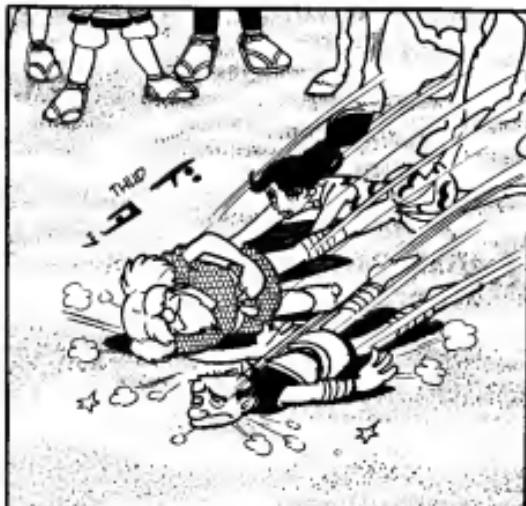




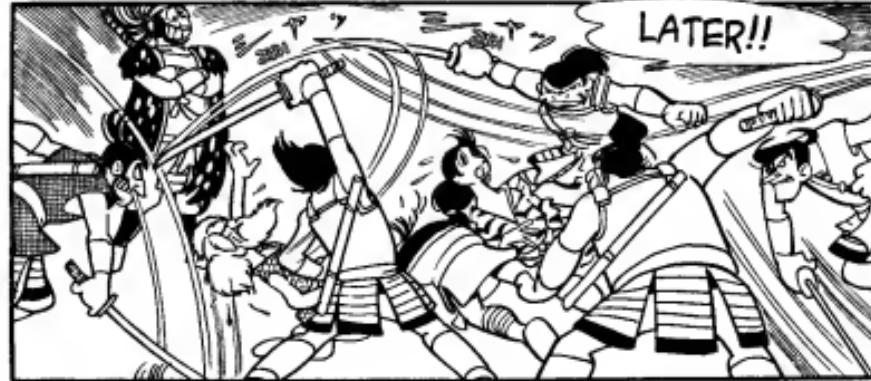
NEVER MIND.



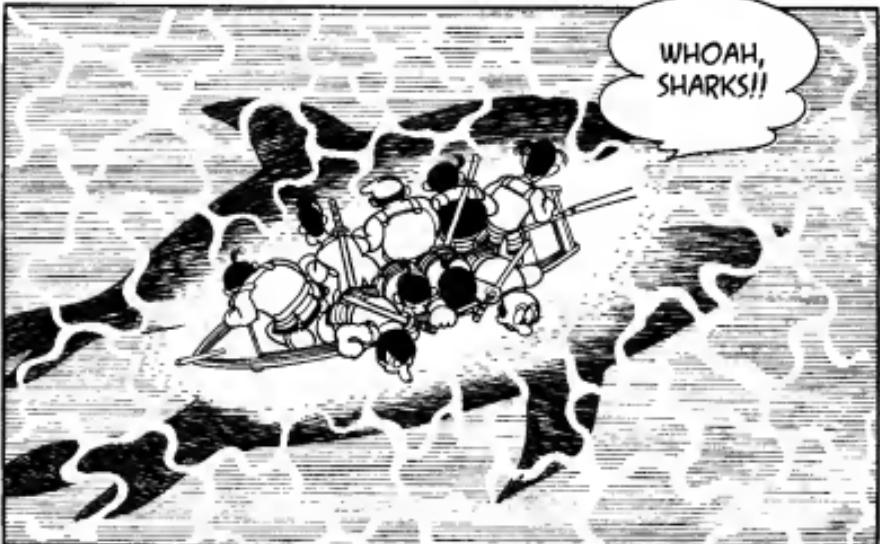
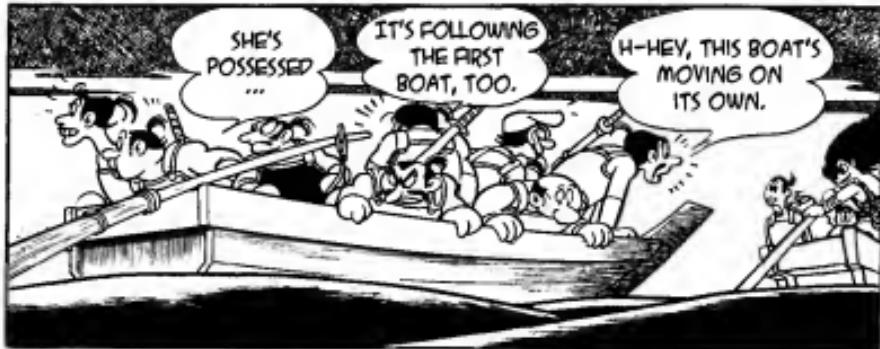
YOU'RE REALLY LIKE YOUR POPS.

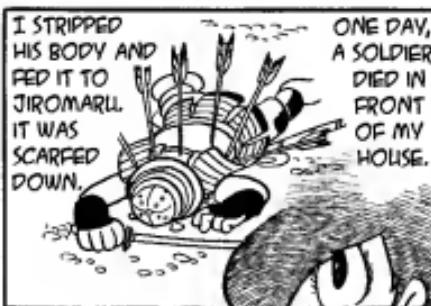










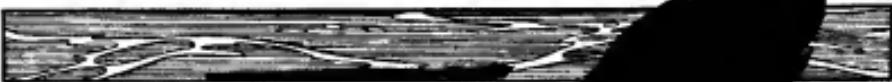
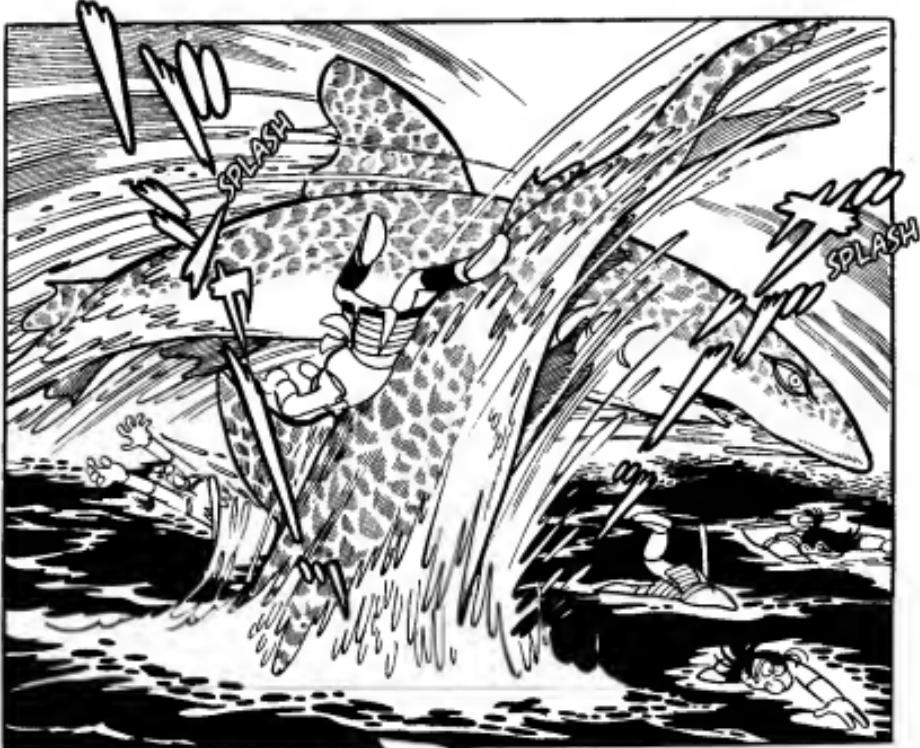


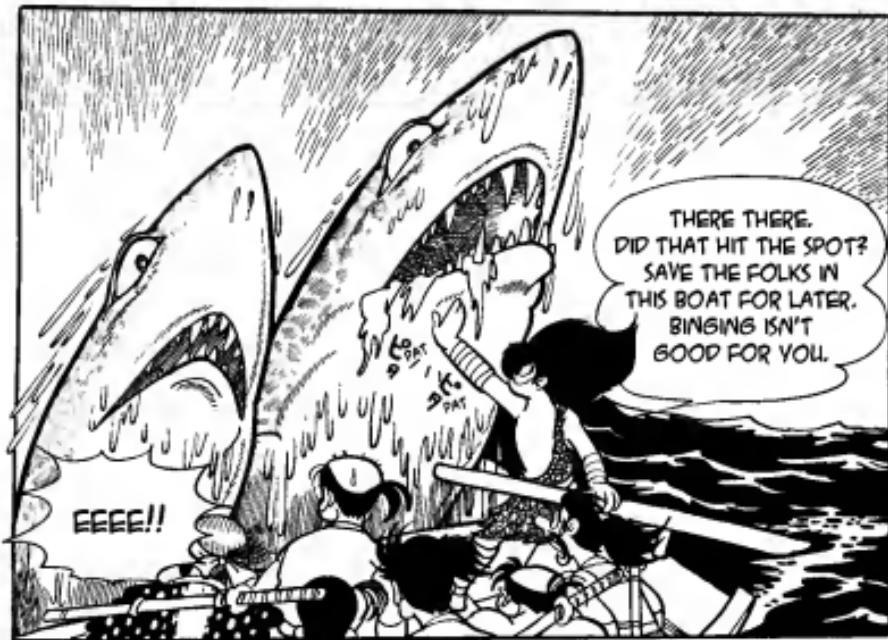
NOTE: "JIRO" AND "SABURO" MEAN SECOND AND THIRD SONS, RESPECTIVELY.

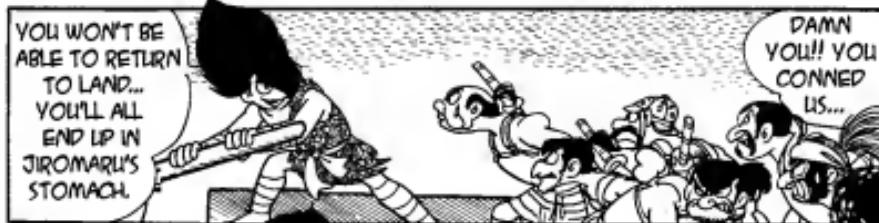


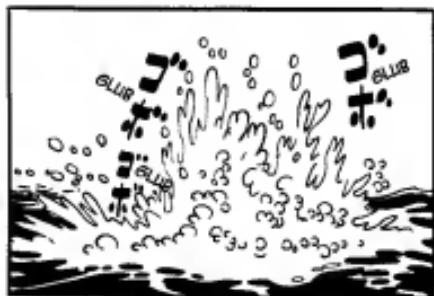
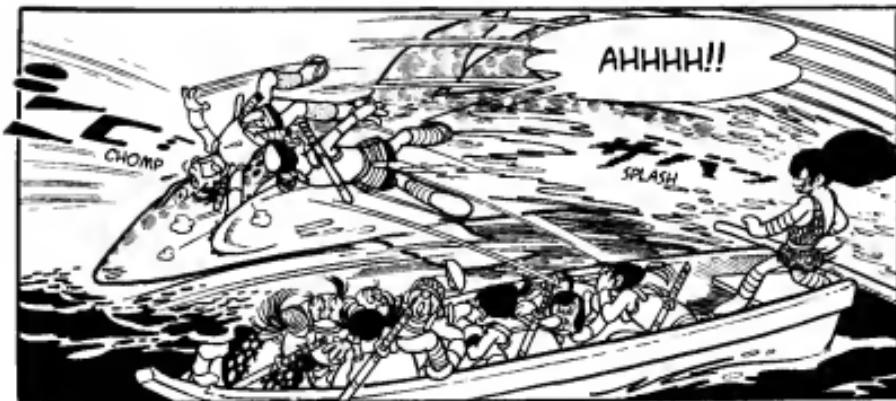
BARBARIC?
I DON'T
THINK
SO.

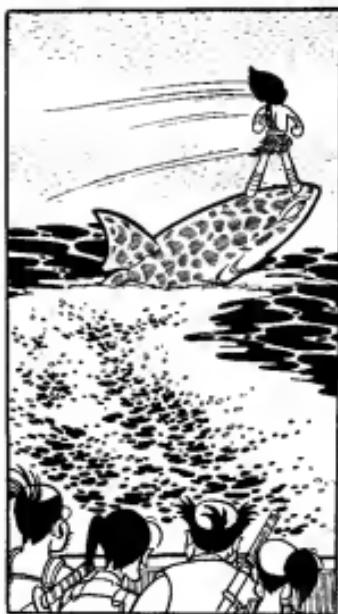










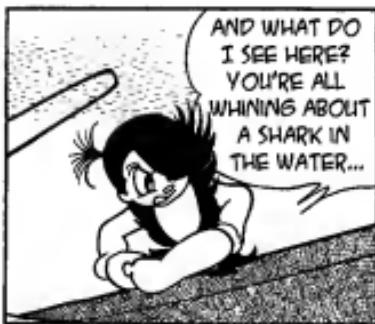




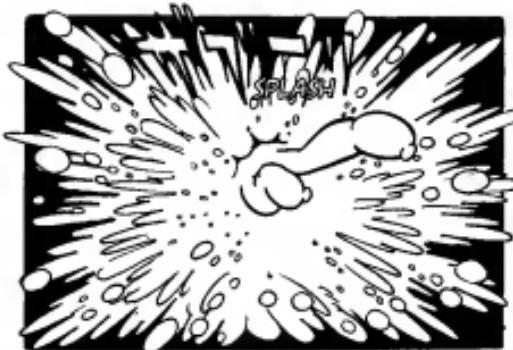
"AIN'T NO
LAUGHING
MATTER,"
HUIH?

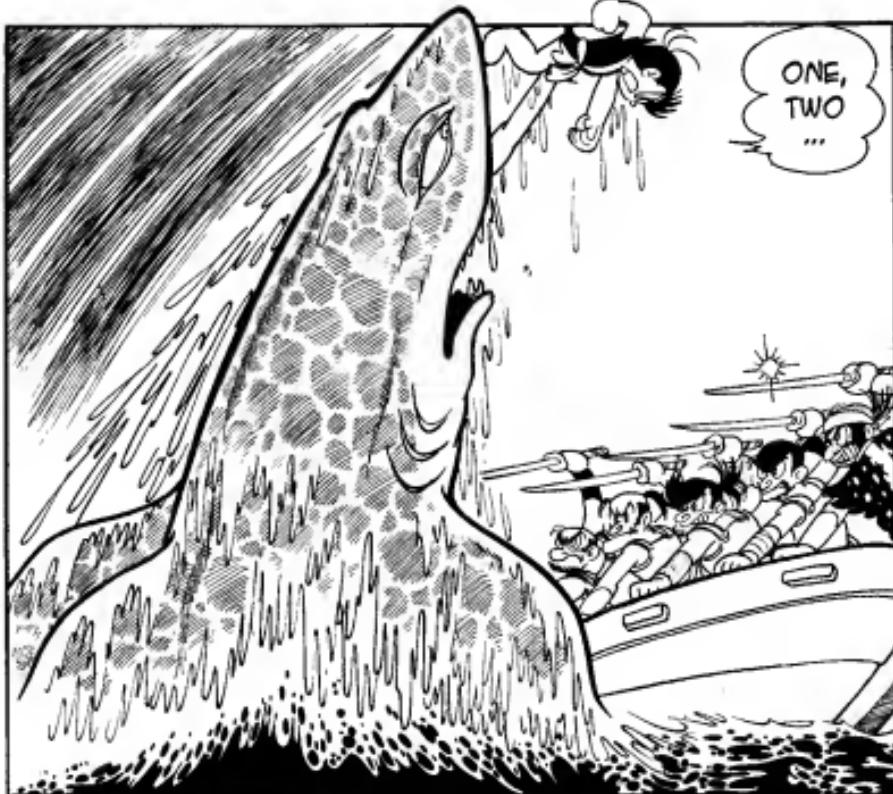




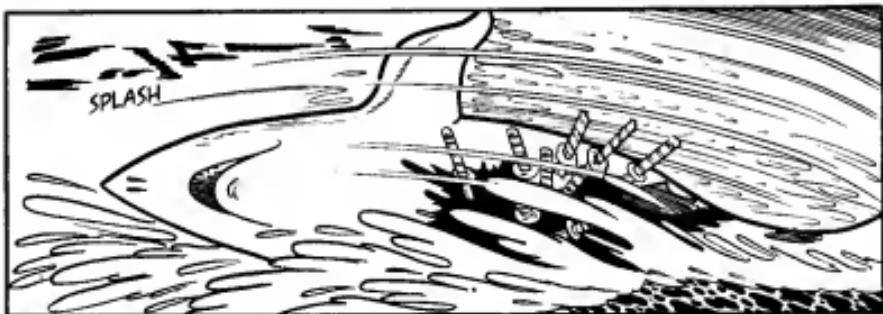
















SHIRANUI

AWOOSH

IN THE MEANTIME

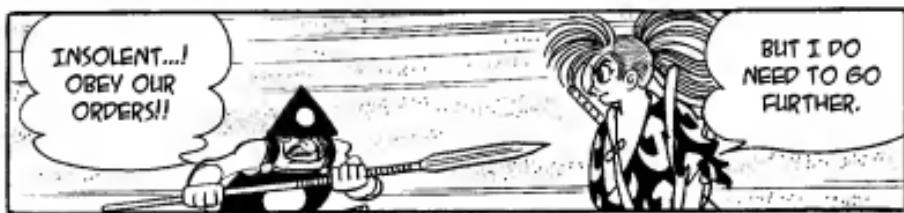
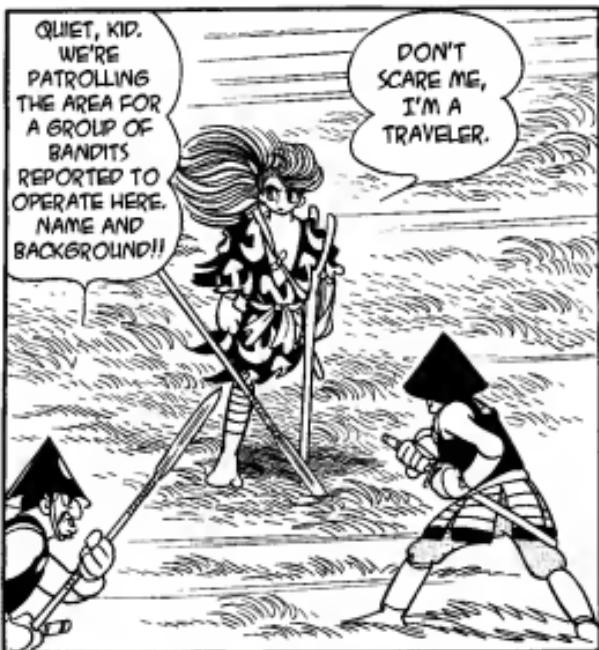
AWOOSH

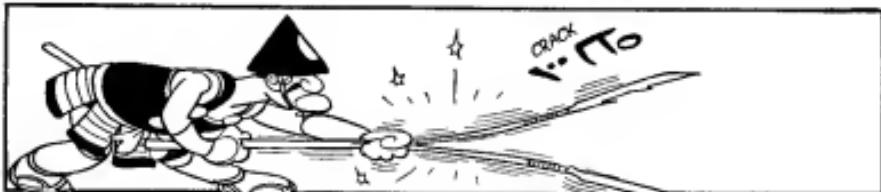
HYAKKIMARU...

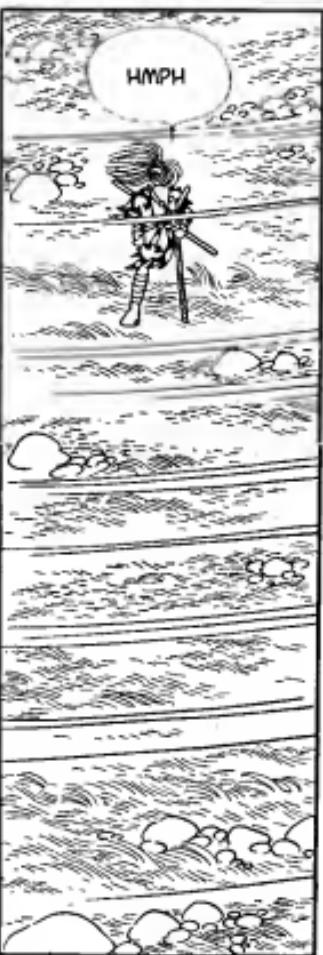
FISHH

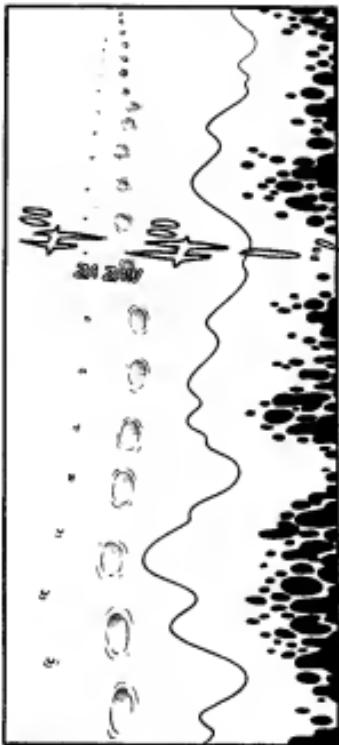
HEV!!
WHERE ARE
YOU GOING
?!

YOU'RE A
STRANGE
ONE.









THERE'S NO
HAPPINESS
IN THIS
WORLD...

WAS IT THE
MONK WITH
THE LUTE WHO
ONCE TOLD
ME...

BUT

EXISTS UNDER
THIS SKY,
BEYOND
THIS OCEAN.
IT HAS TO!

I FEEL THAT
THE LAND OF
HAPPINESS
I SEEK...

DORORO...
WHERE
ARE YOU?

I HOPE
HE'S
ALIVE.

I WONDER
HOW
DORORO'S
DOING.

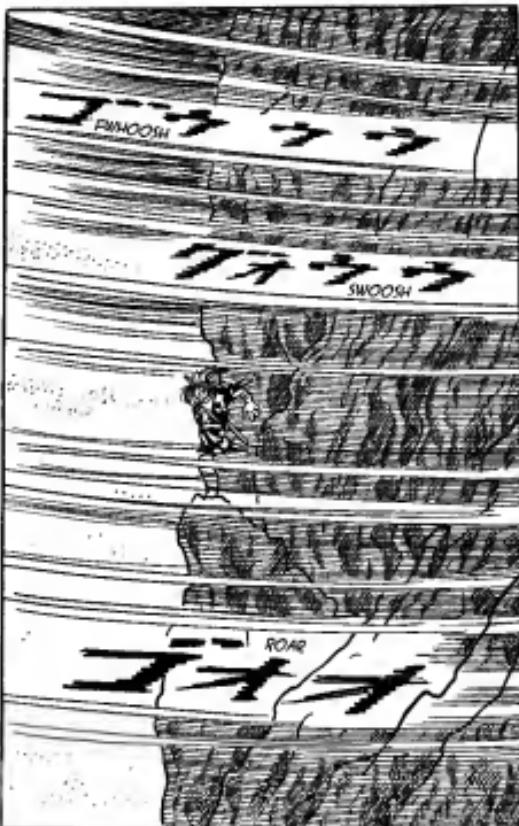
DORORO!

BUT NOWADAYS
I REALIZE HOW
LONELY MY
TRAVELS ARE
WITHOUT
HIM...

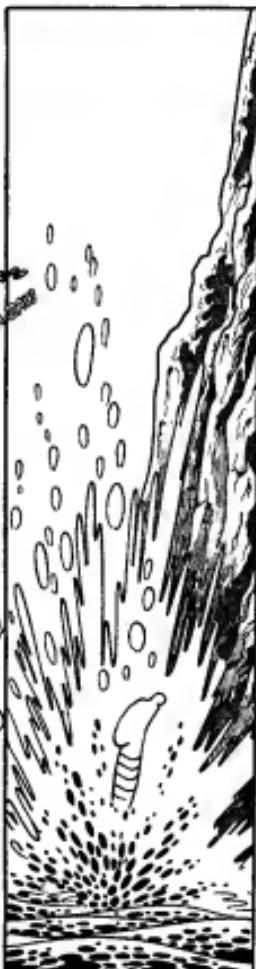
HEH HEH...
IT'S FUNNY.
AT FIRST
I THOUGHT
HE WAS A PAIN...

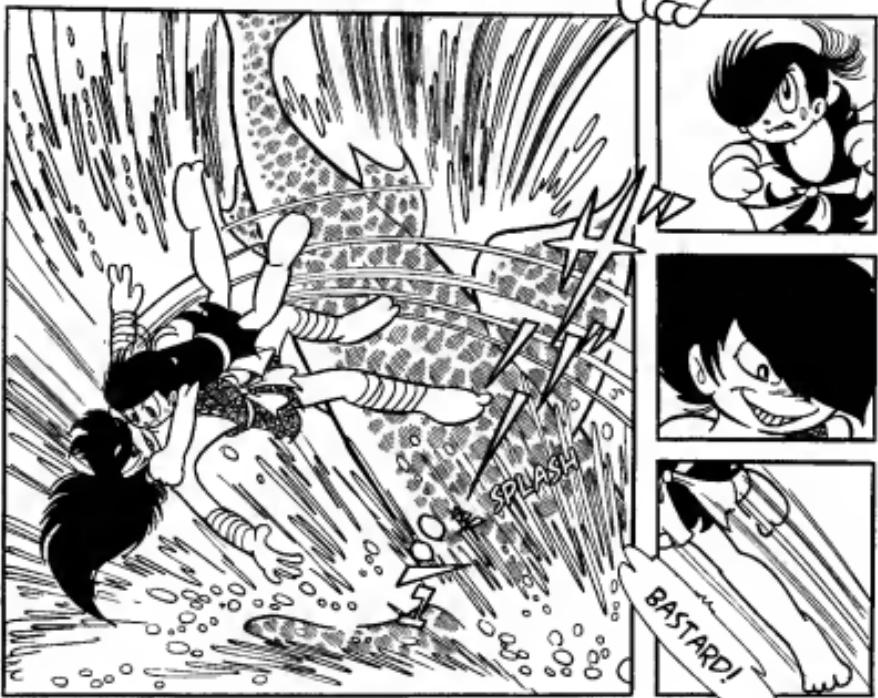








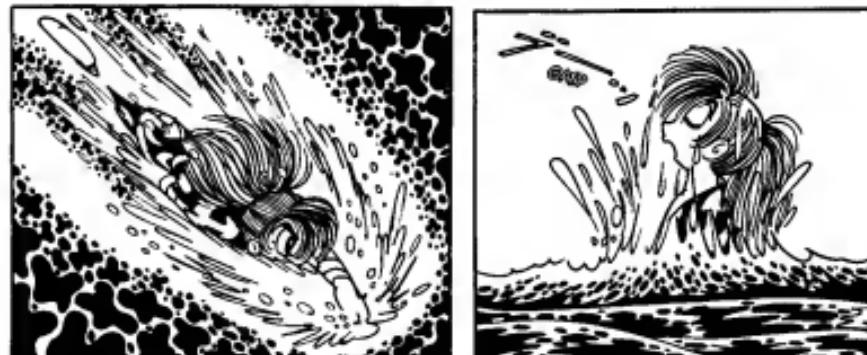












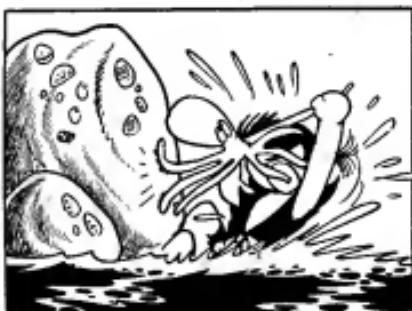






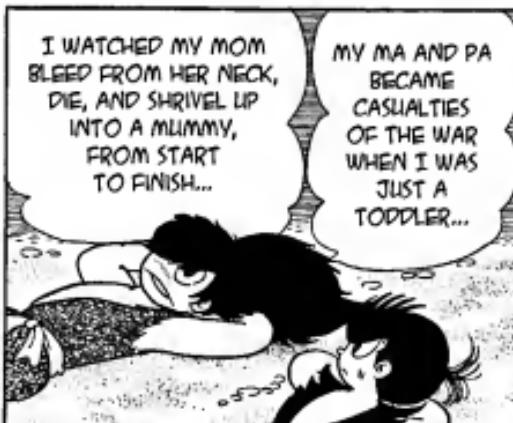
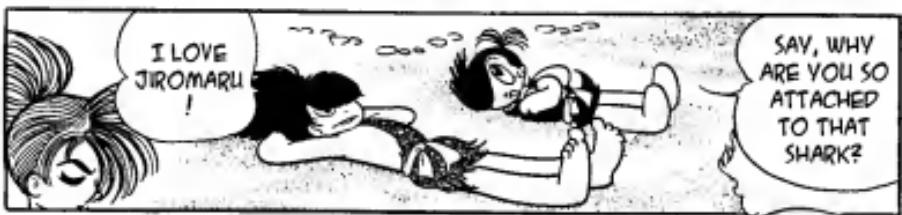


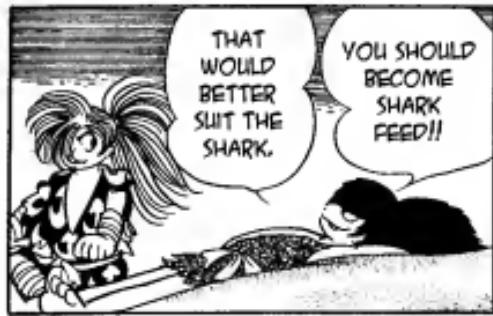
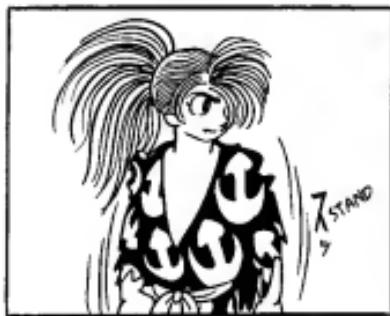
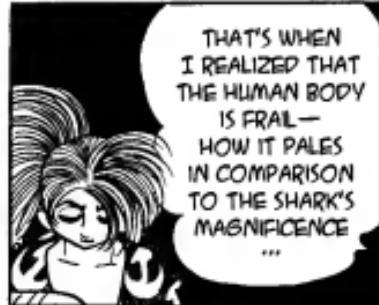
ANYTHING EDIBLE...

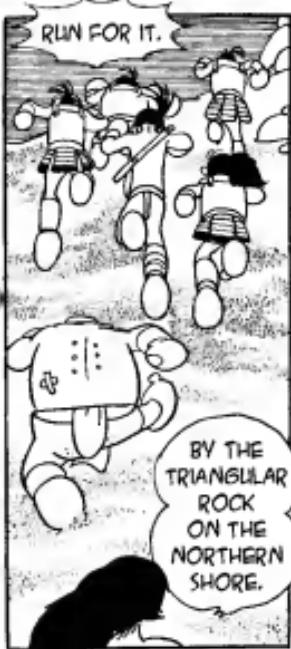


GOOD KID.





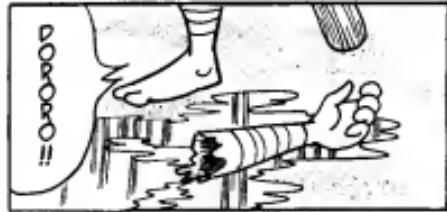










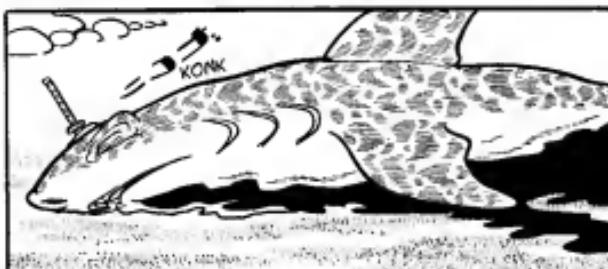
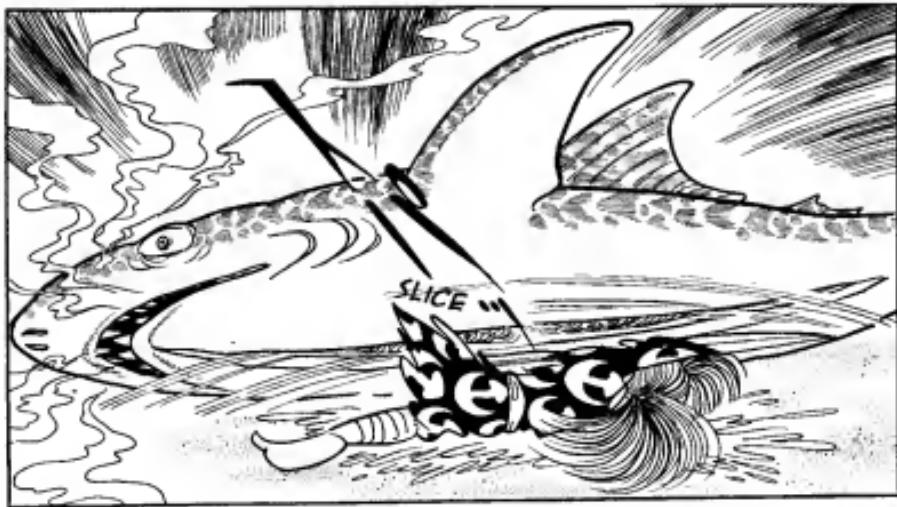




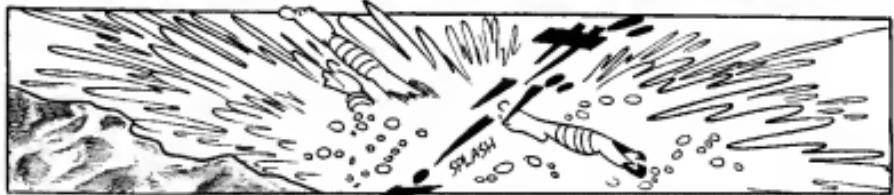














THE CRUEL CAPE













IDIOT,
WE CAN'T
TURN BACK
AFTER
COMING
THIS FAR!!

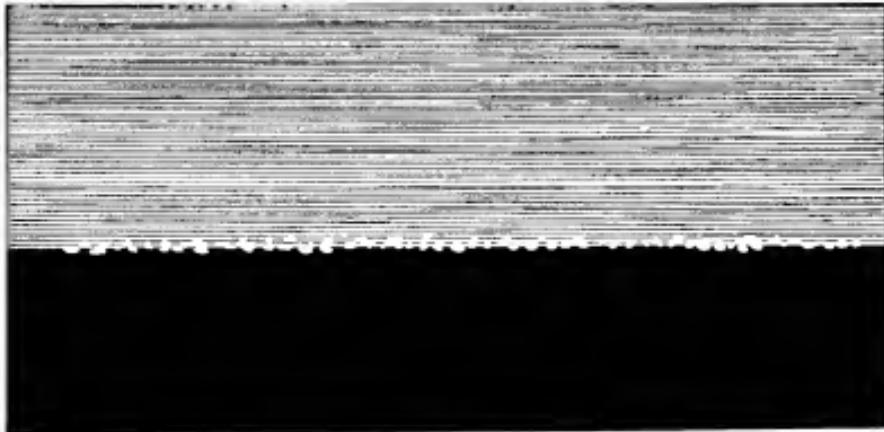
BUT
WE'LL FALL
BEFORE WE
EVEN TAKE
ANOTHER
TEN STEPS.











SHIRANUI IS A KNOWN MIRAGE. IN THIS CASE, THE LIGHTS OF THE FISHERMEN'S HOUSES IN THE DISTANCE ARE REFLECTED IN THE HAZE...

WHAT DORORO AND HYAKKIMARU SAW WAS SHIRANUI. "SHIRANUI" CAN BE OBSERVED NEAR TOYAMA BAY AND THE ARIAKE SEA IN JAPAN.

THE HIGHER ONE CLIMBS A MOUNTAIN OR THE CLOSER ONE GETS TO SHIRANUI, THE LESS VISIBLE IT BECOMES.

DAMN,
THE WIND'S
PICKED UP
!!

SEVEN...
EIGHT...
NINE...

TWELVE!!
HERE!!

ELEVEN...

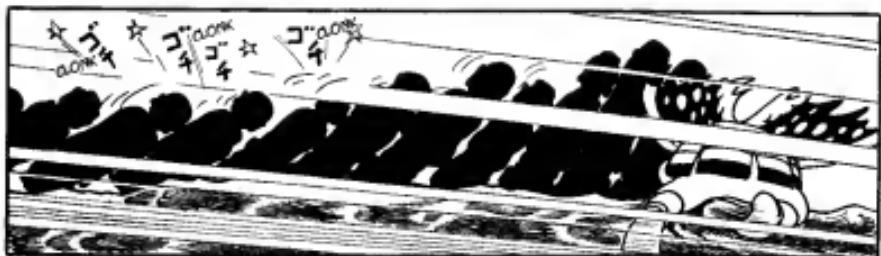
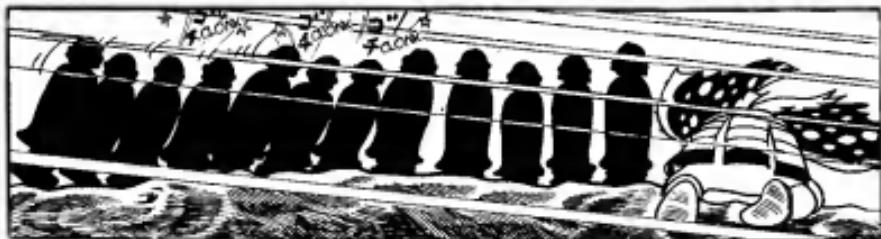
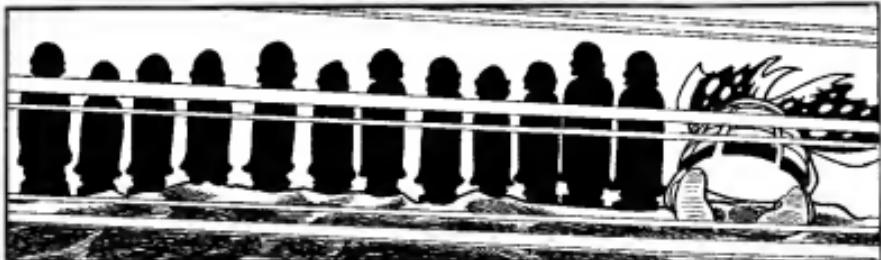
TEN...

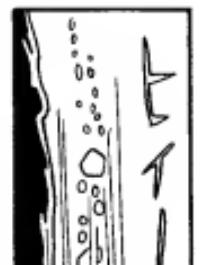
IT'S THE
MONEY
...
THE
TRE-
SURE!!

AH!!
A
METAL
RING!!



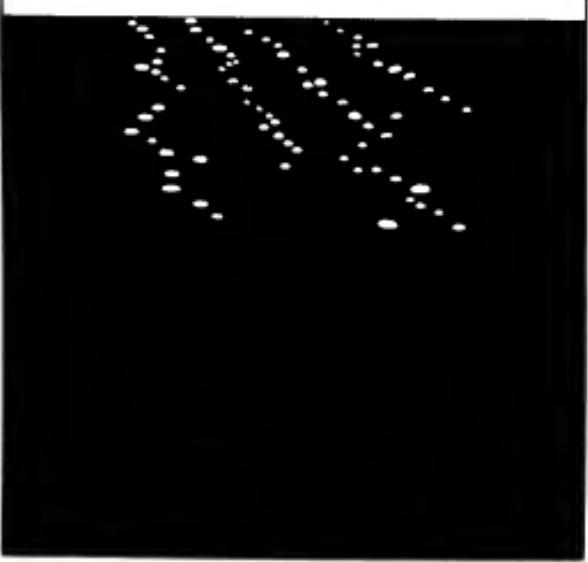
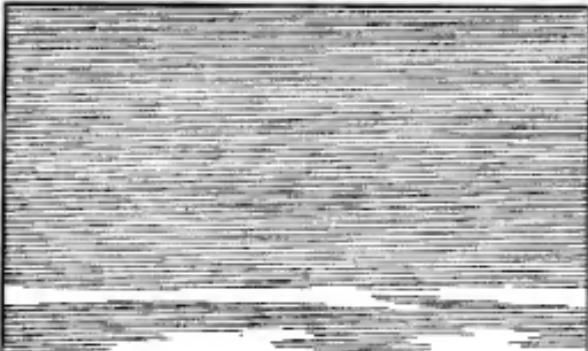
UNDER
THIS
BU-
DHA'S
FOOT.









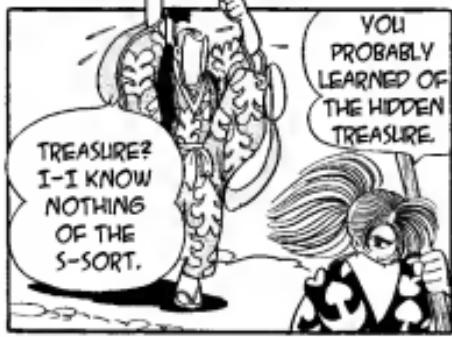






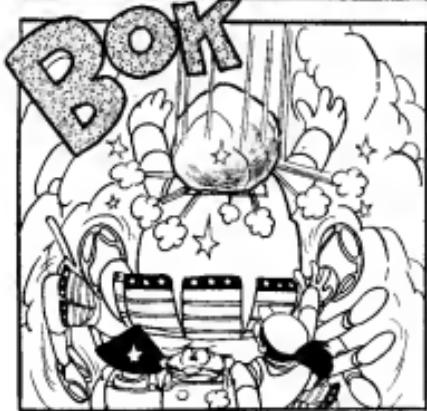










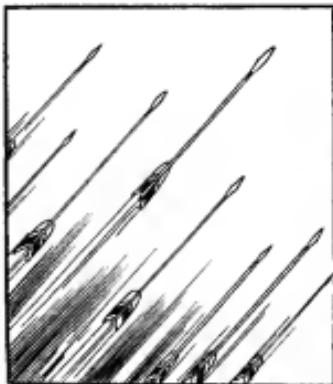




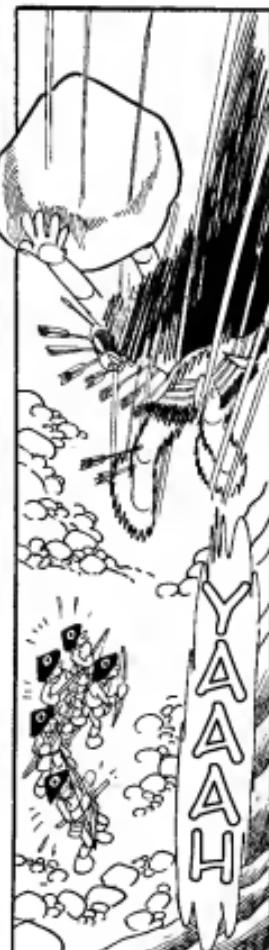
NOTE: "ITACHI" = WEASEL





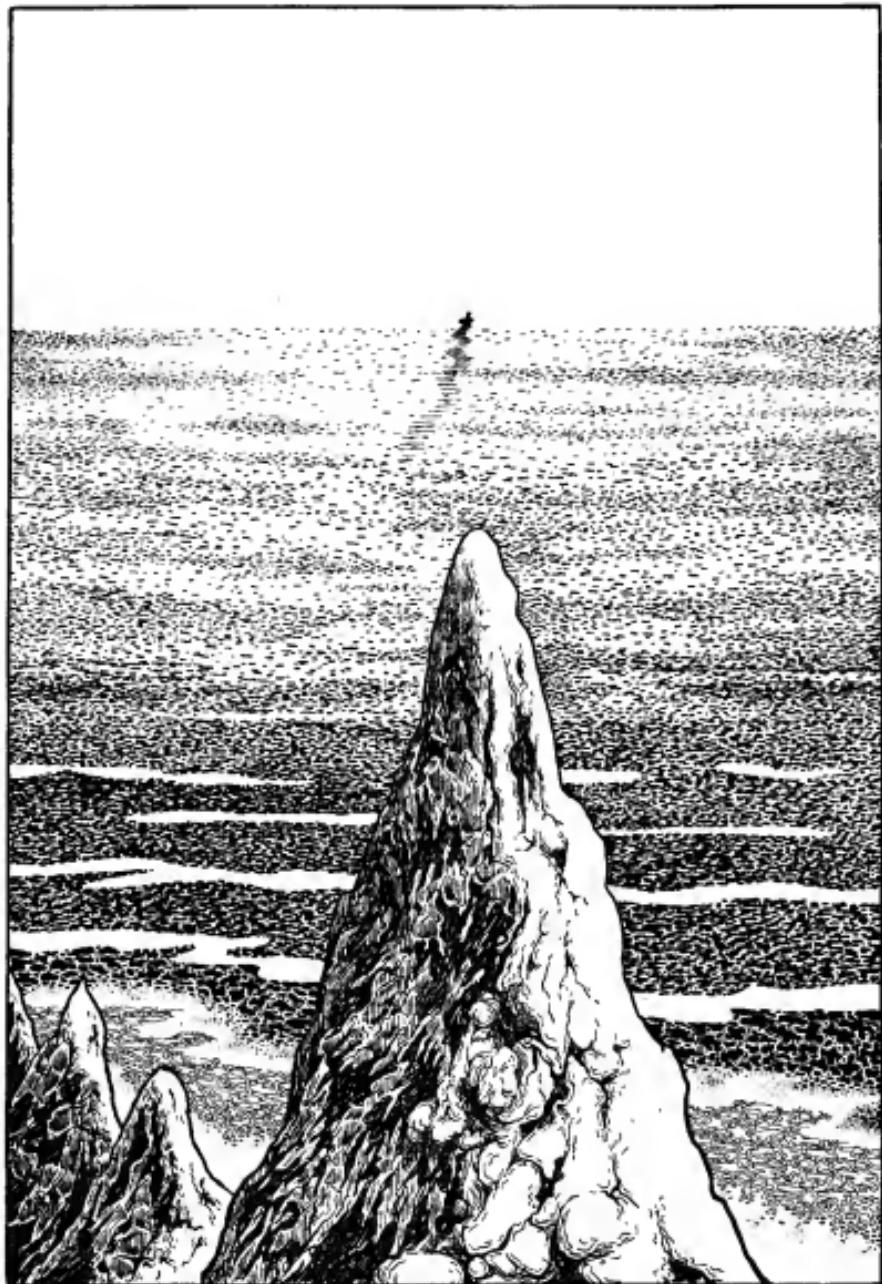










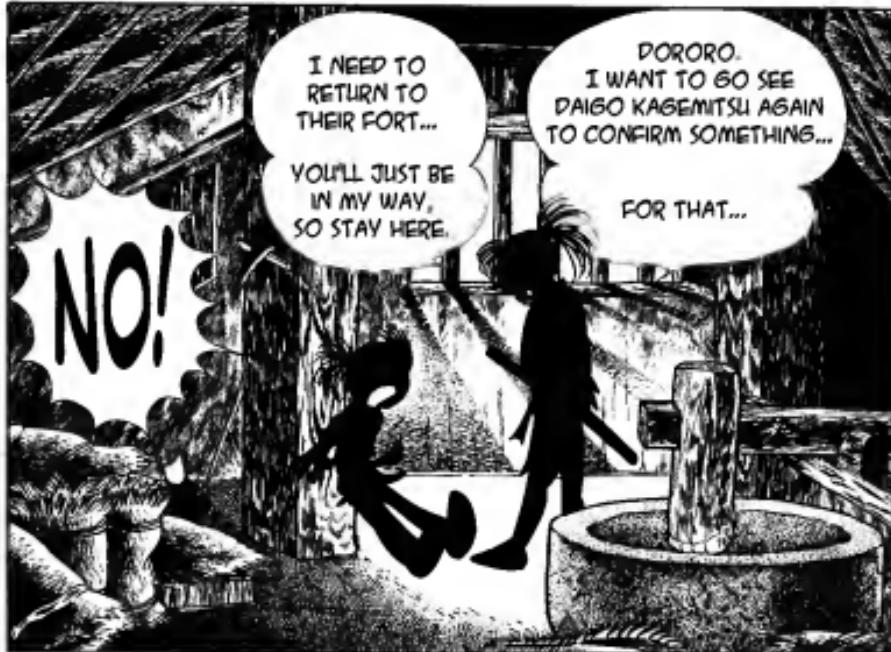


MIDORO



IT'S BEEN A YEAR
SINCE I PARTED WITH
THAT MONK... BUT I'M
STILL WITH THIS ONE.

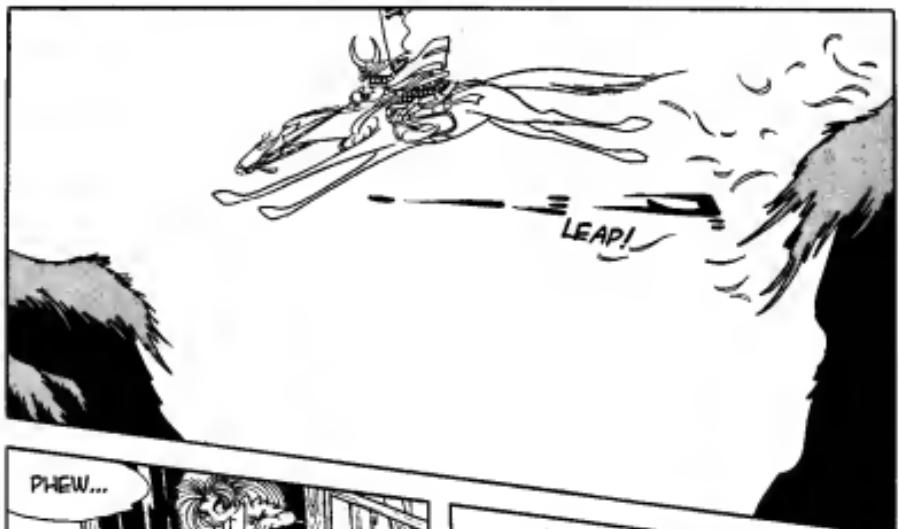


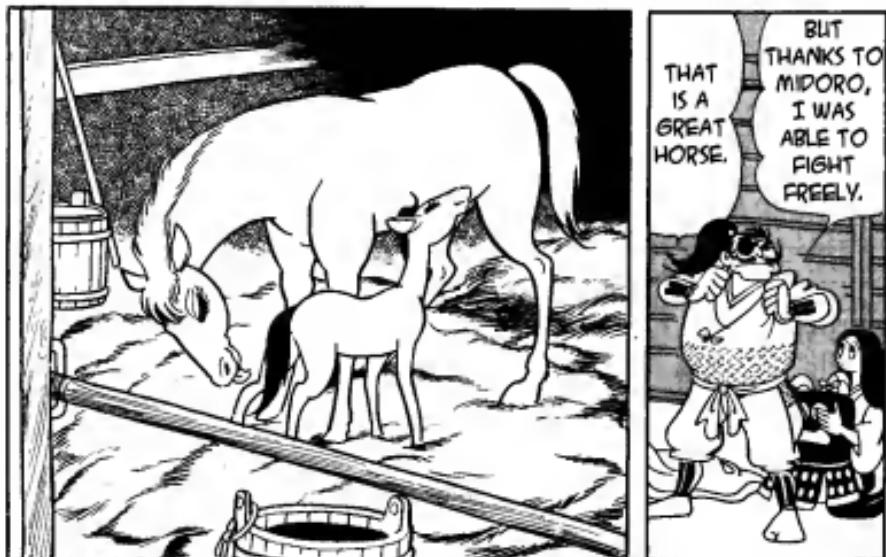




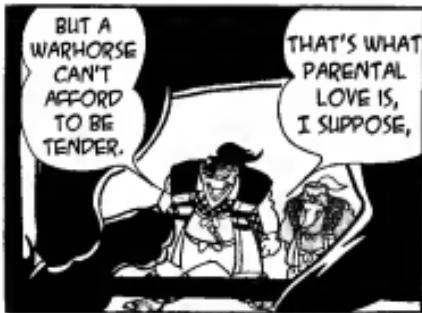












A
WARTHORSE









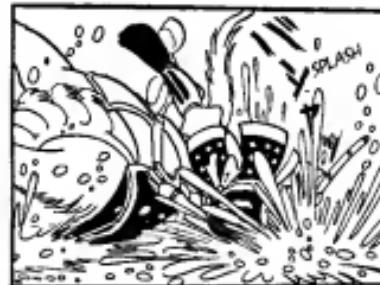
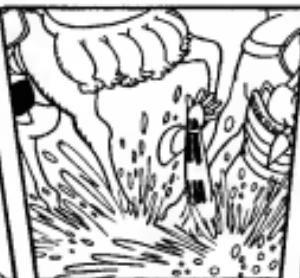


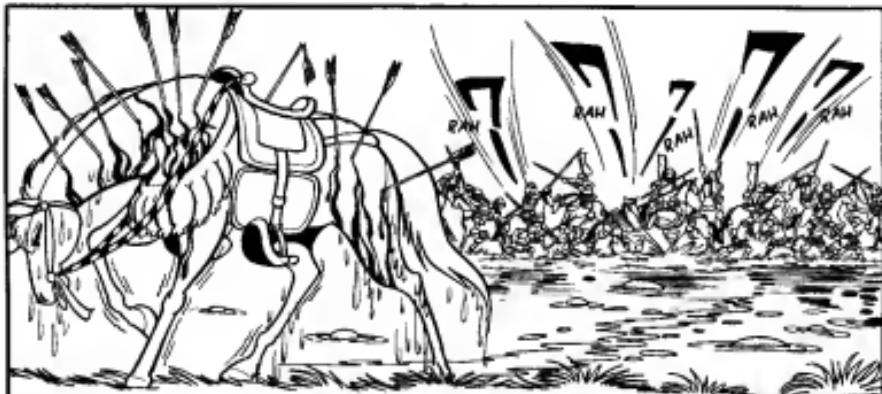


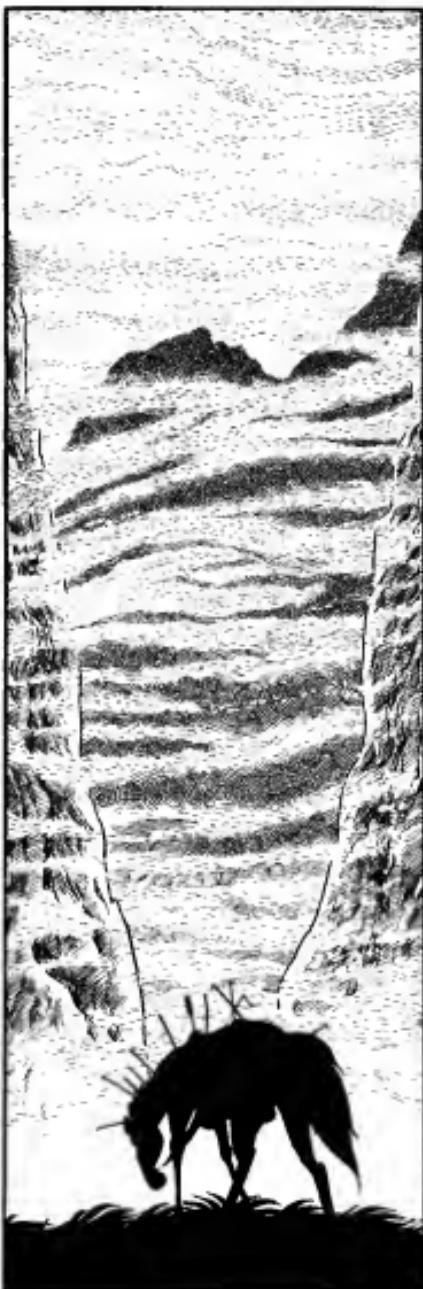
MEN, LISTEN UP. DAI GO'S FORCES HAVE LED THEIR HORSES FURTHER DOWN THE RIVER FOR A DRINK. APPROACH FROM BOTH SIDES AND OBLITERATE THEM. STAY ALERT. MOVE OUT!

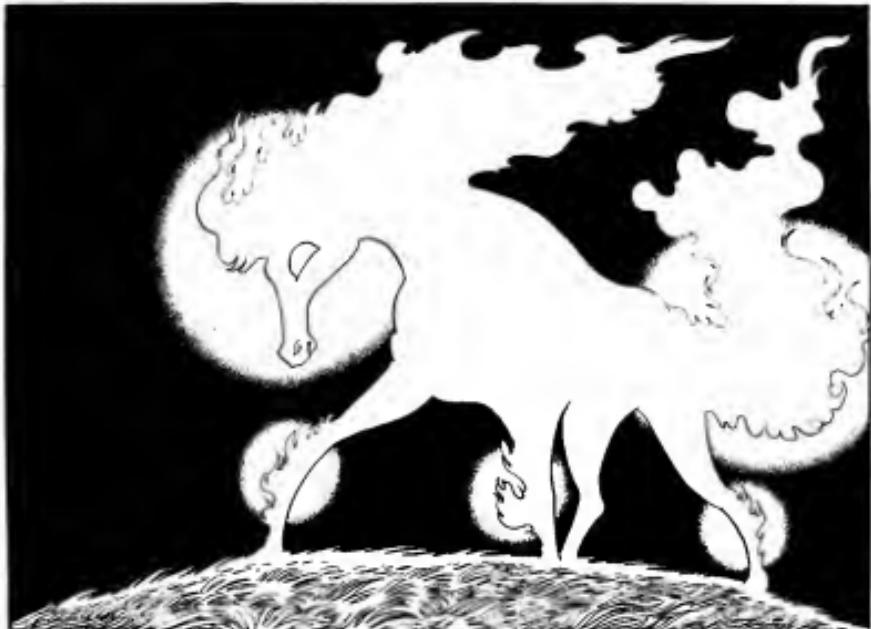


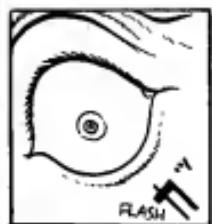








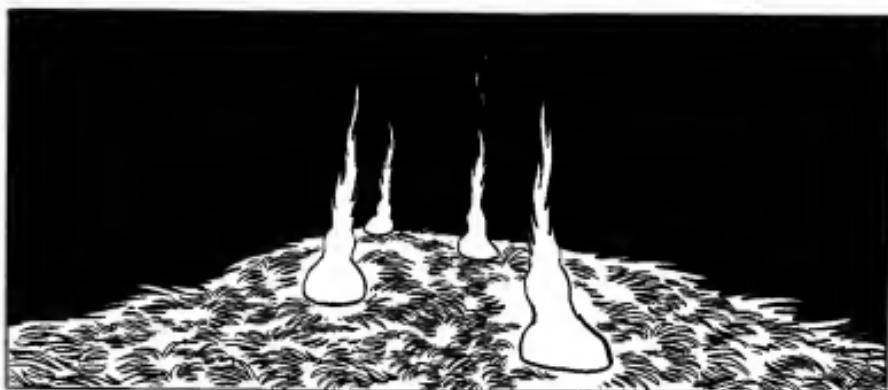
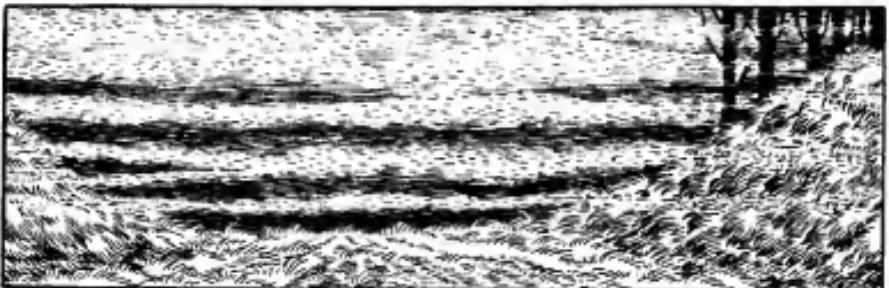




WHISHHHH







YAAAA

SLASH

SLASH

KR...
DAMN
YOU!



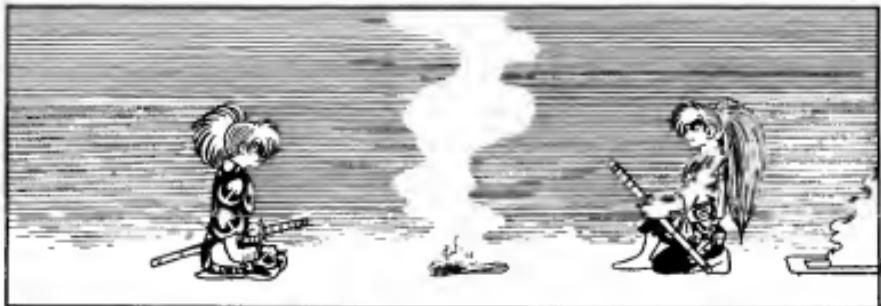


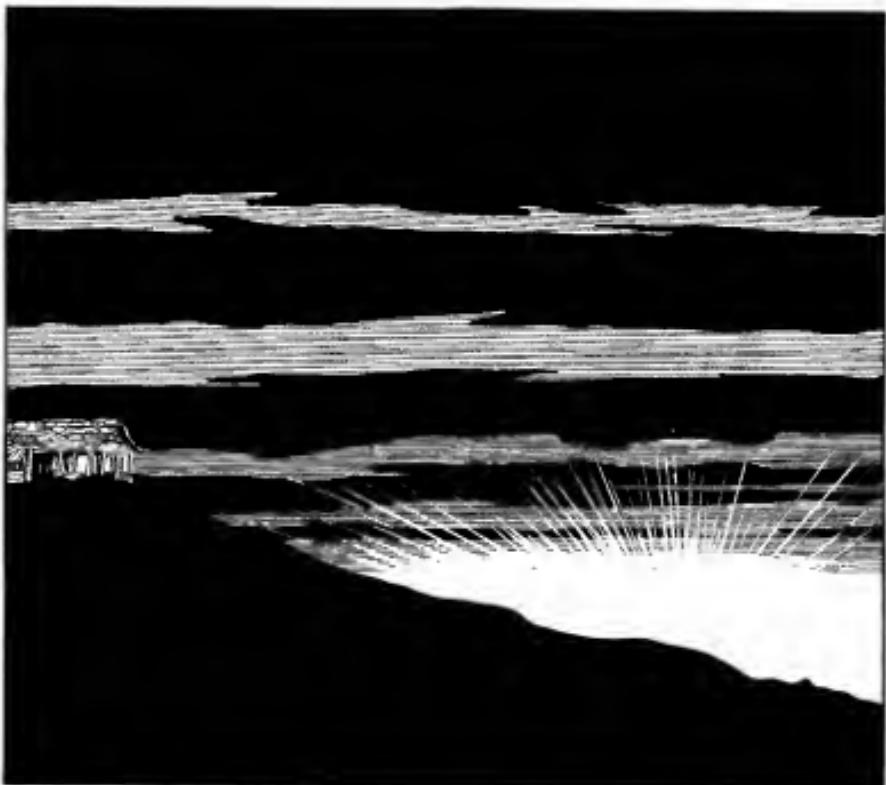


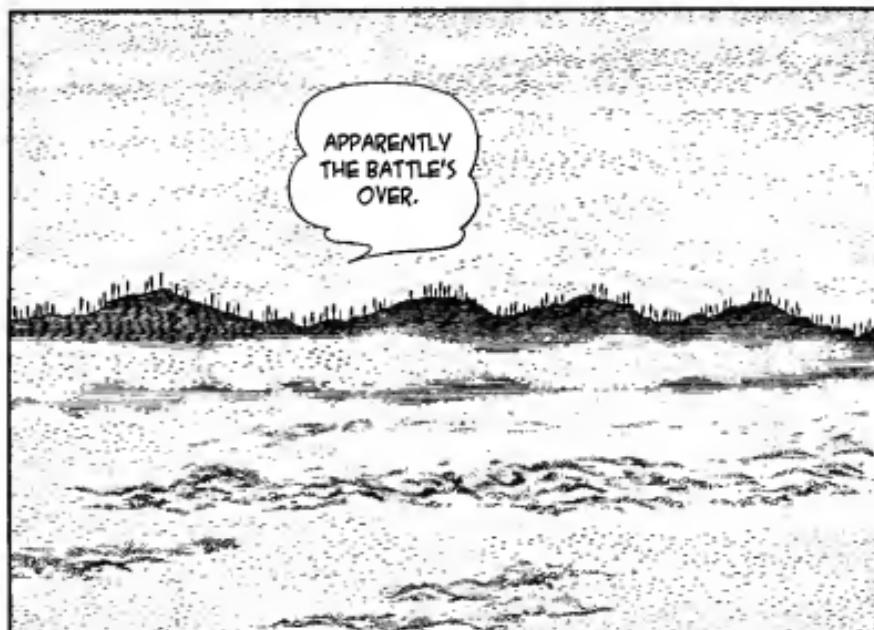


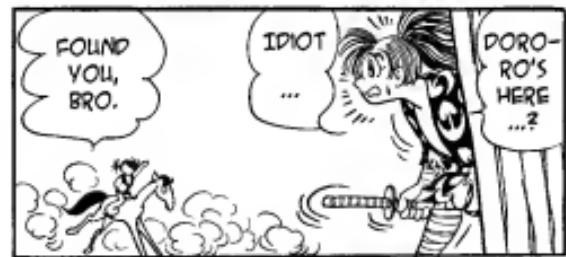


NOTE: A "SABURO" (THIRD SON), UNABLE TO SUCCEED HIS FATHER, OFTEN BECAME WAYWARD. THE CHARACTERS ON HIS KIMONO SPELL OUT "OBEYING NO ONE."



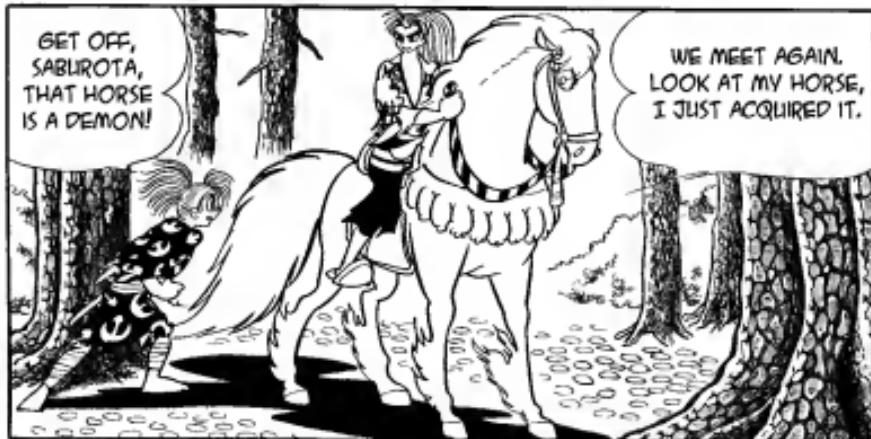






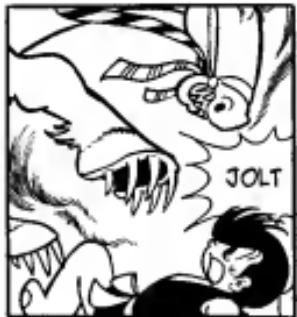


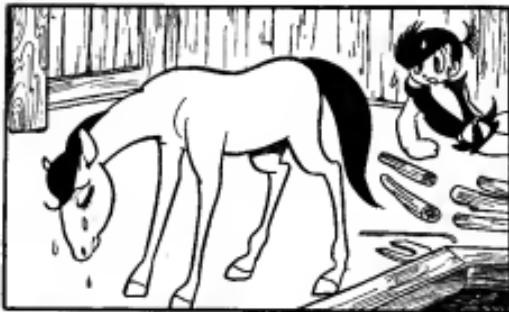












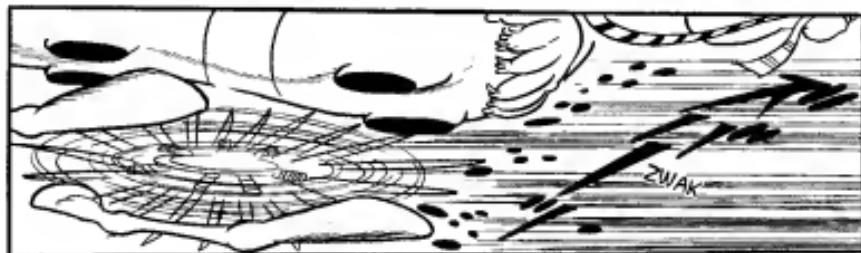
HMM...
SO HE WAS
HAMMERING
HORSESHOES
IN THE VILLAGE?



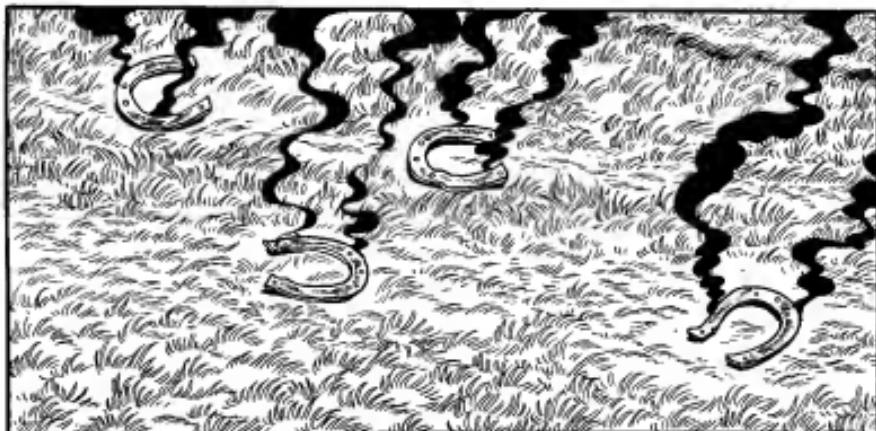














YOU SURVIVE
EVEN WITHOUT
YOUR MA.

LIKE ME.

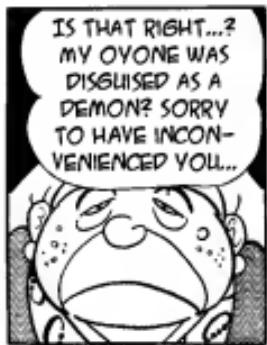
BE STRONG!

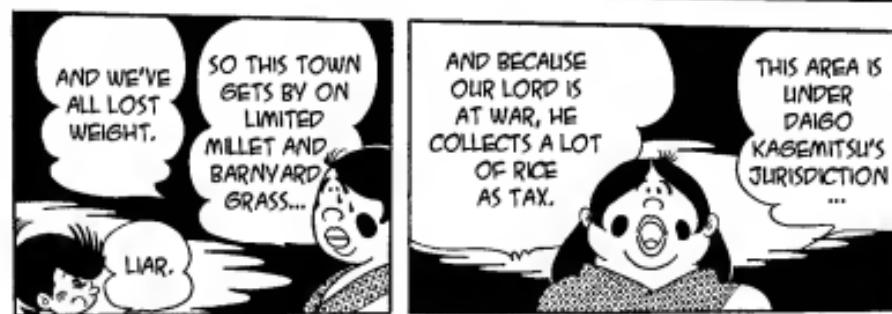
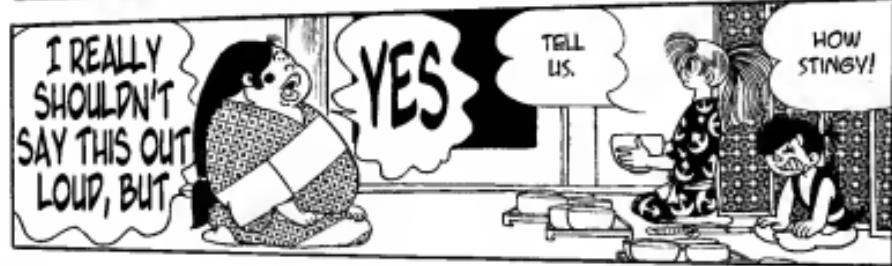
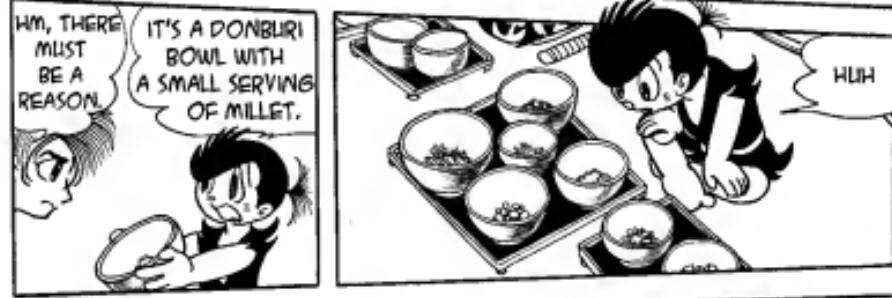
DONBURI BELLY



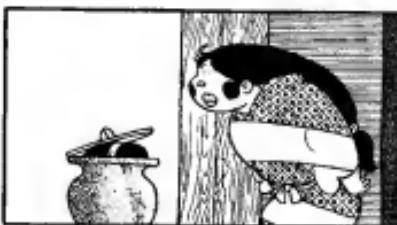


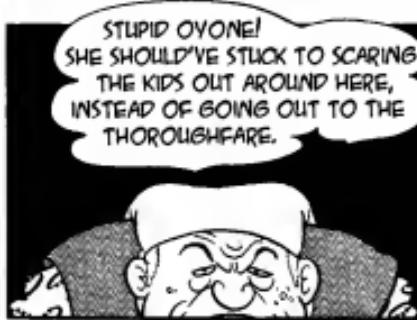


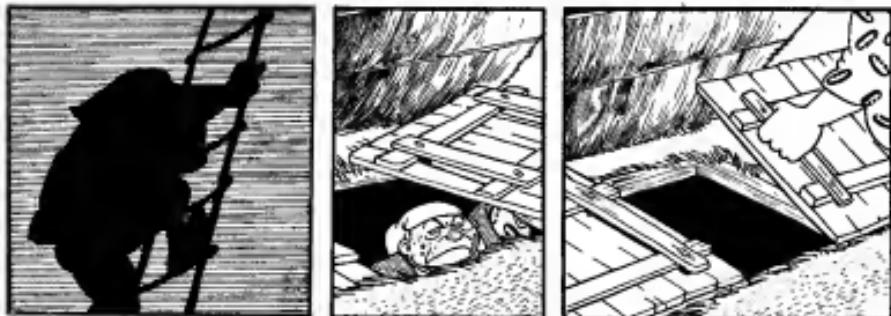


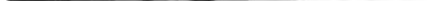




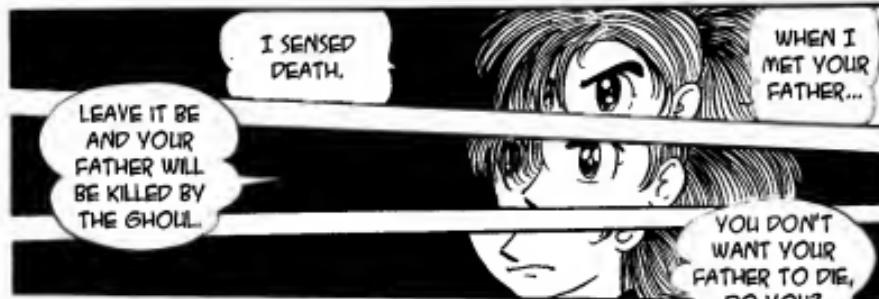






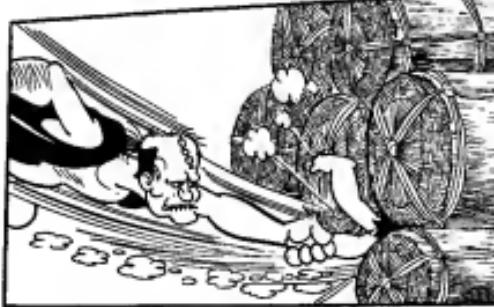
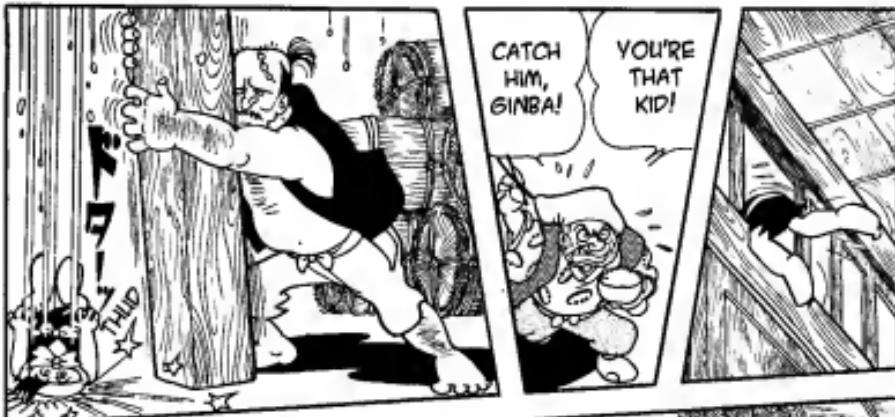
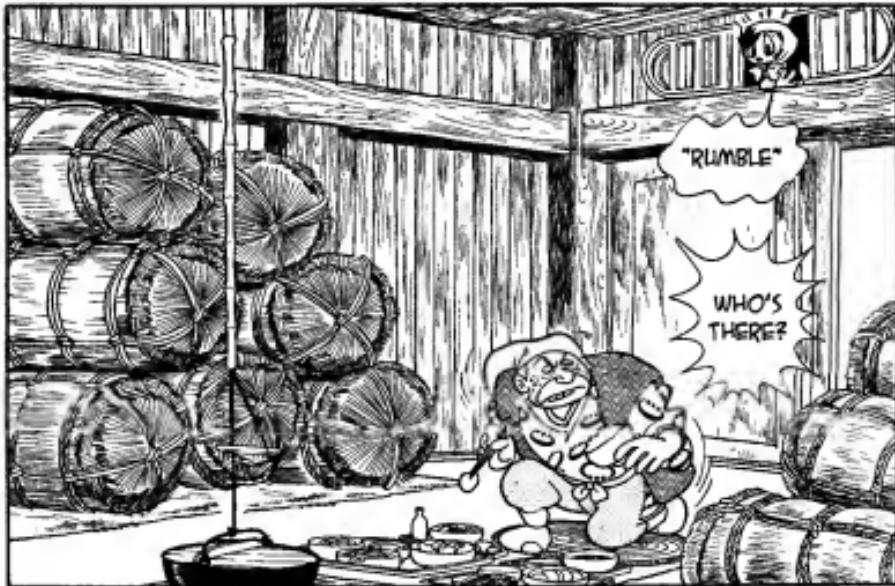








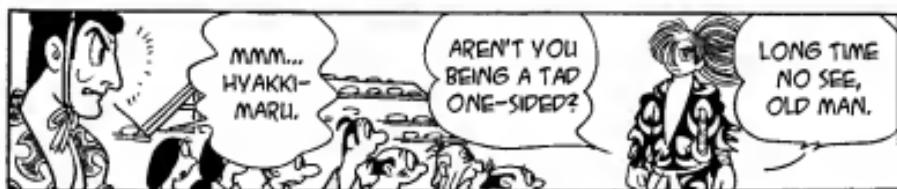
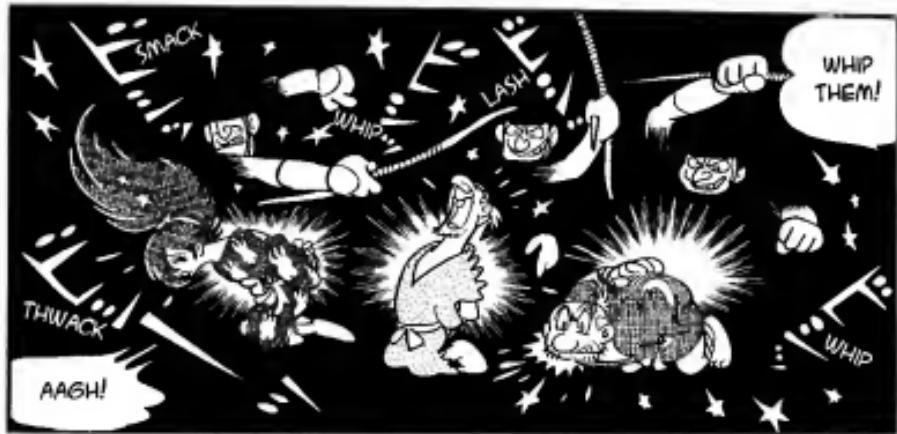




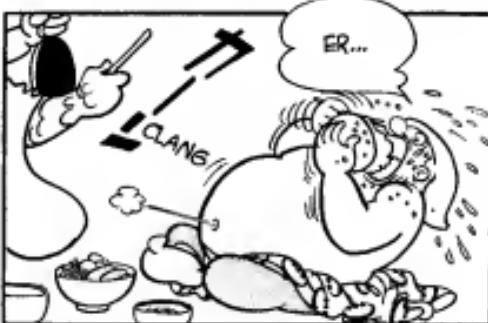


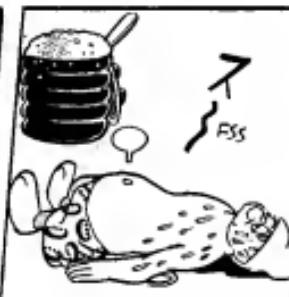
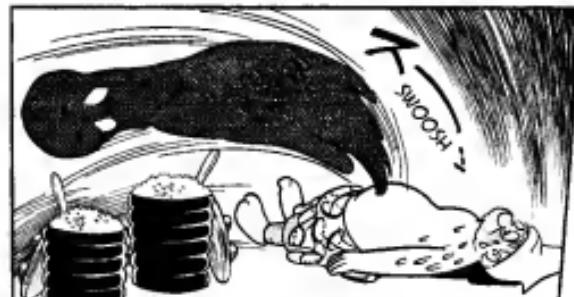
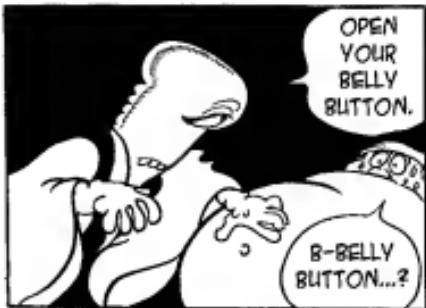


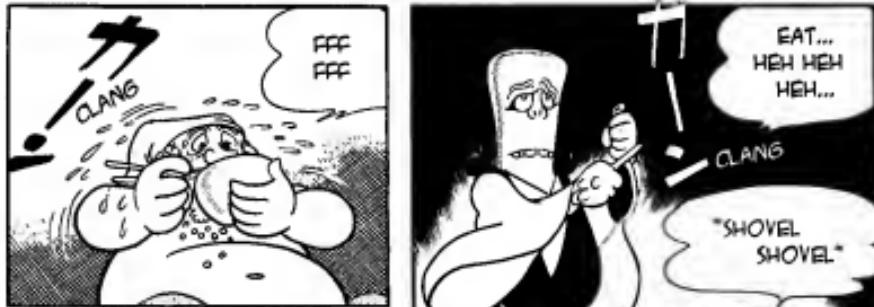
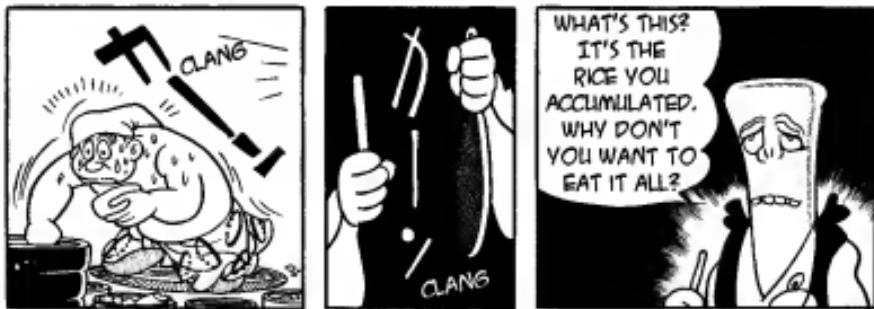






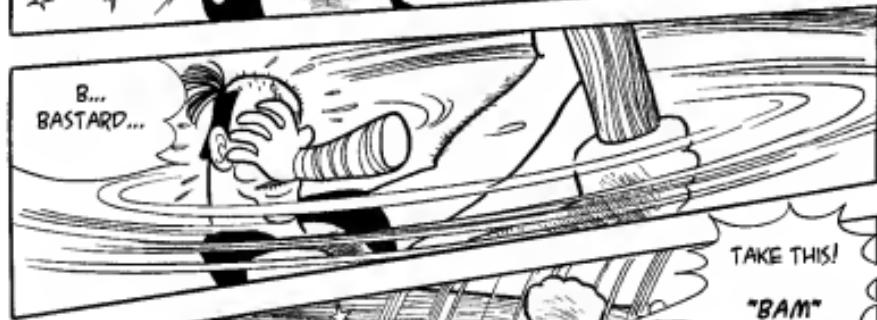
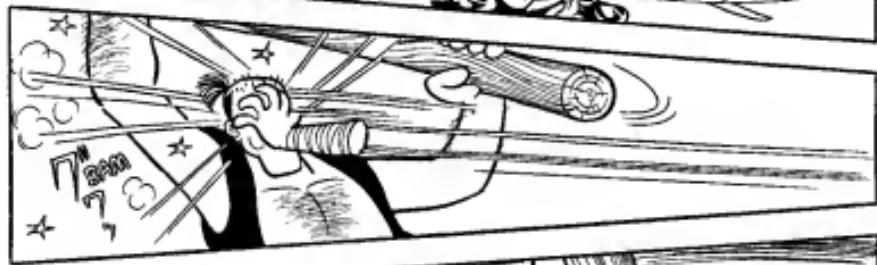


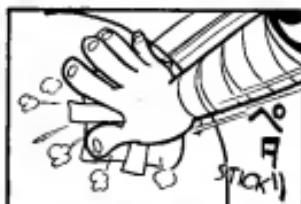
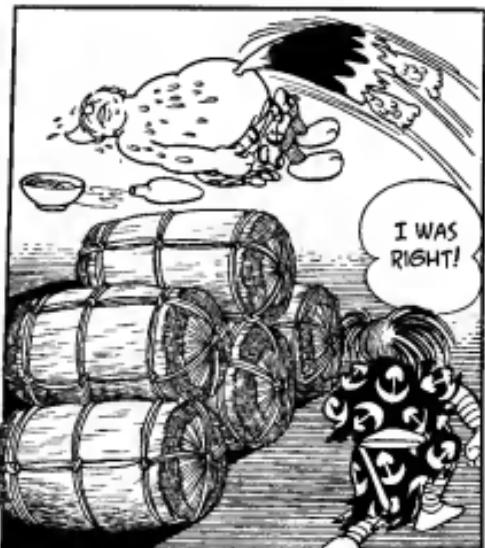


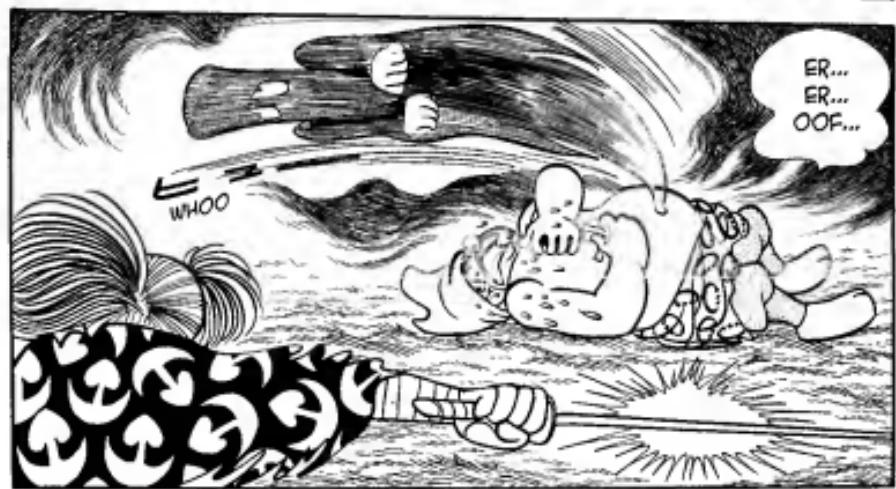
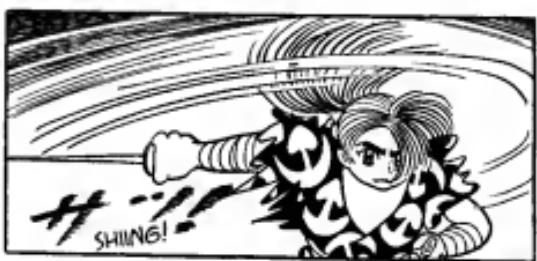










UHH!
MMF!

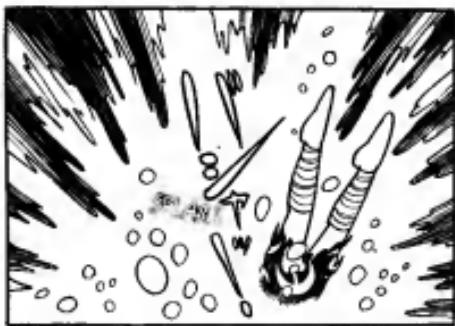
WHOO

185



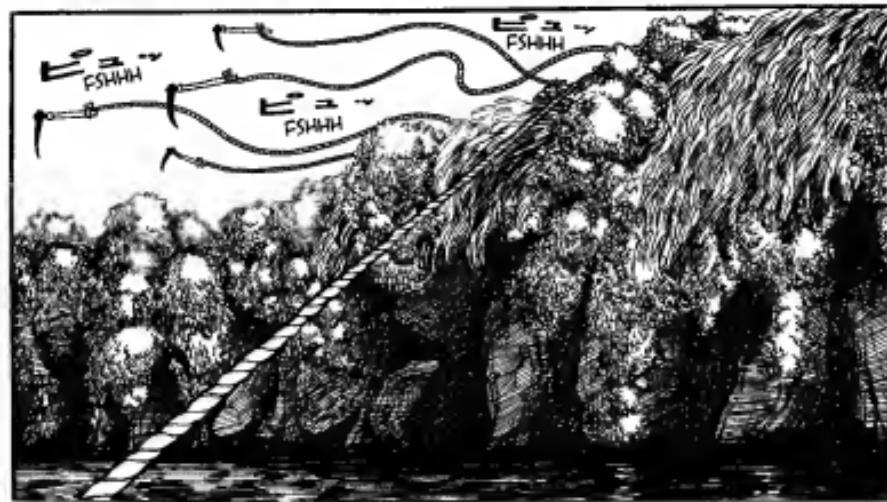
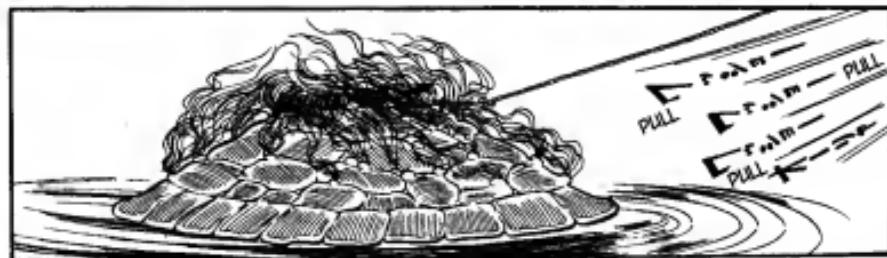


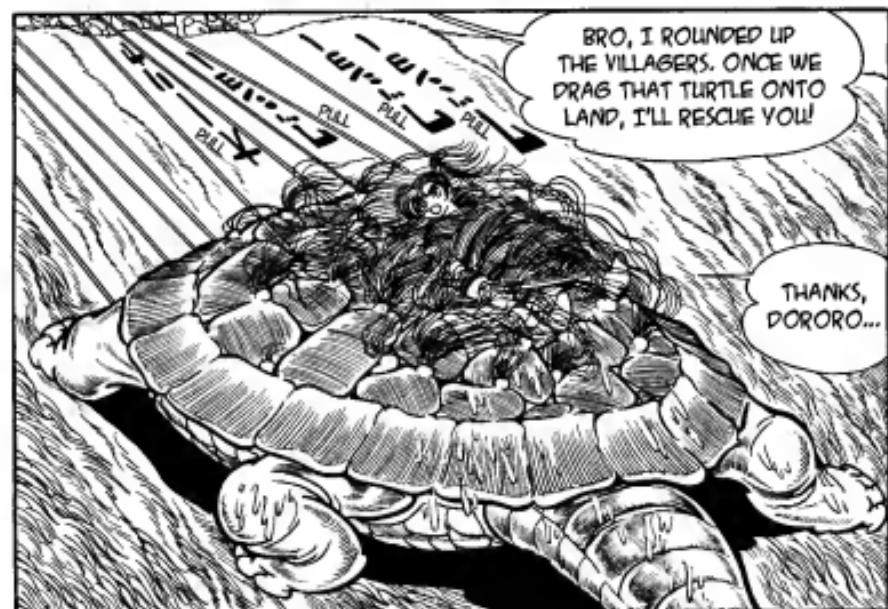


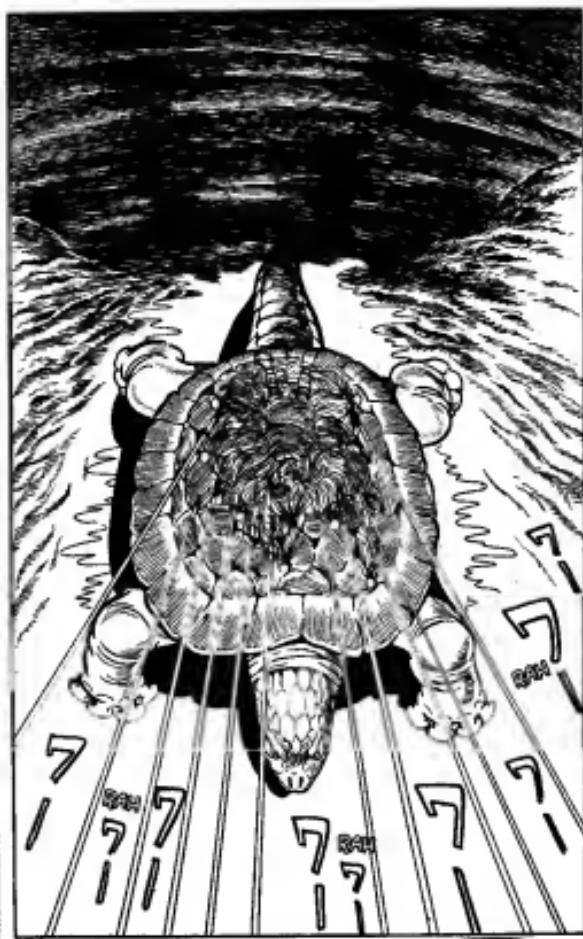


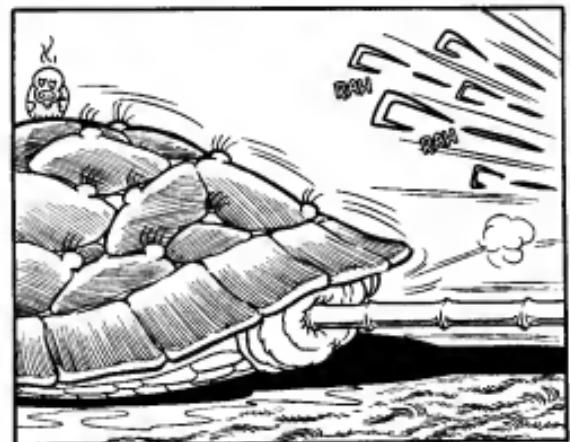
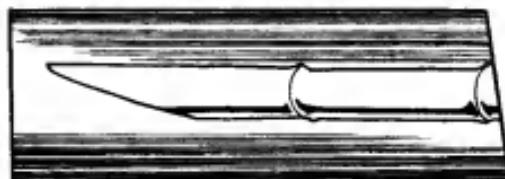
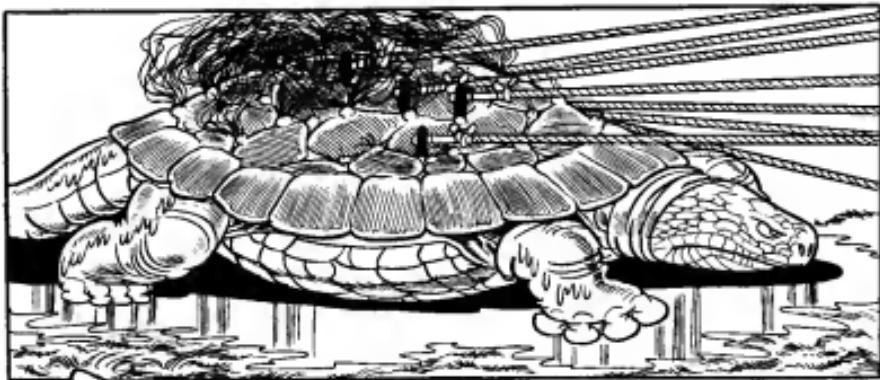


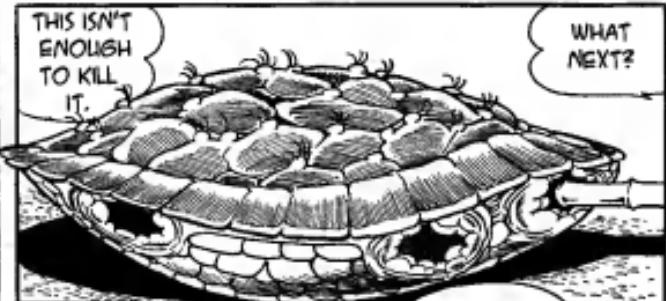


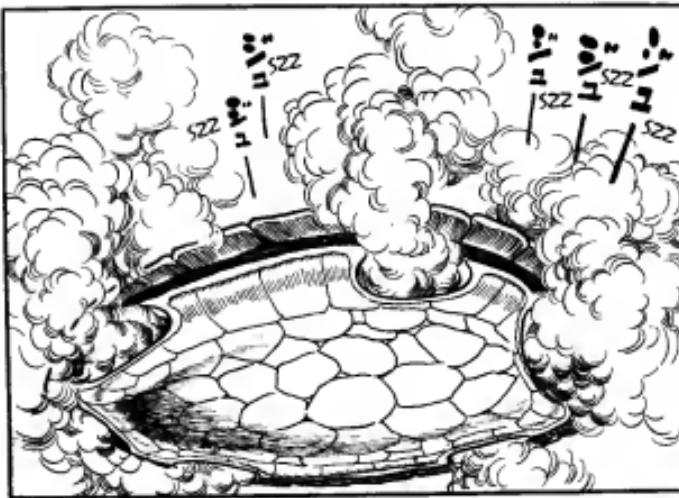


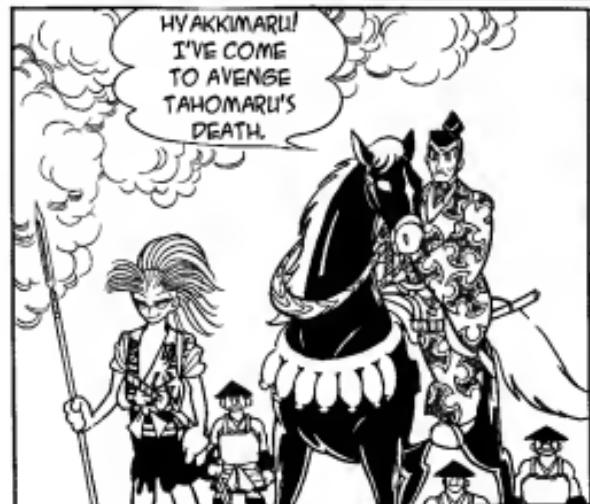


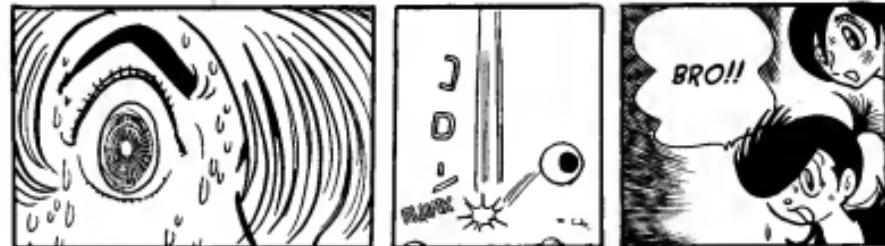
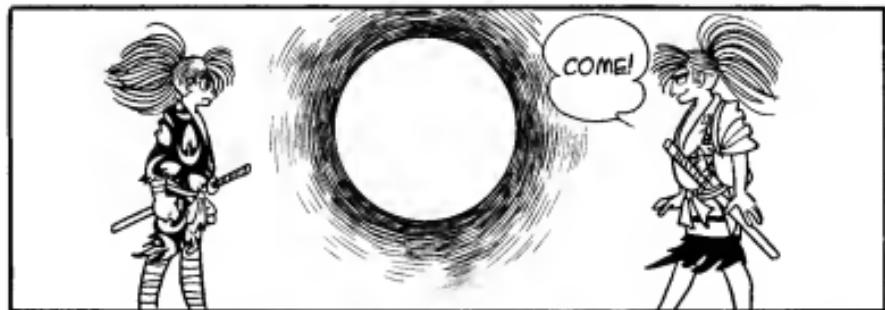
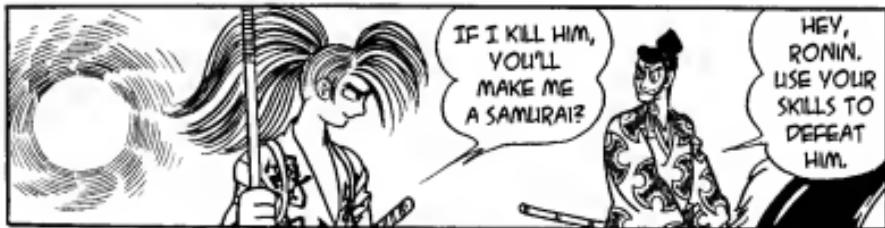




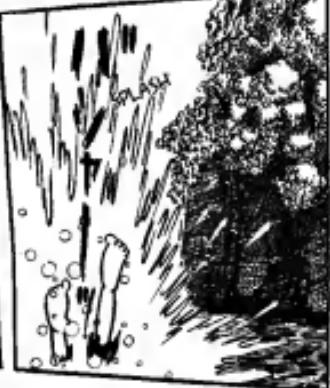








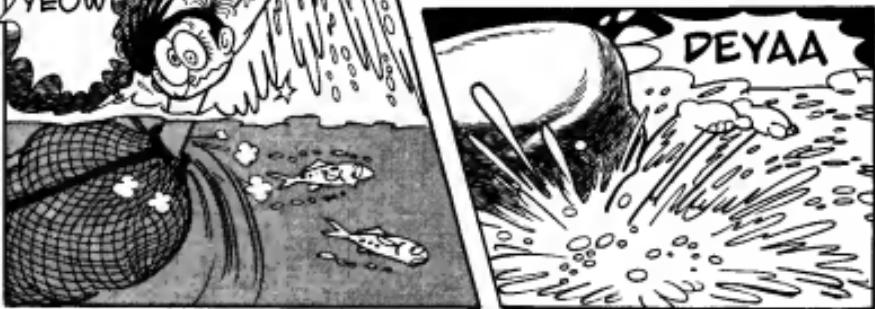


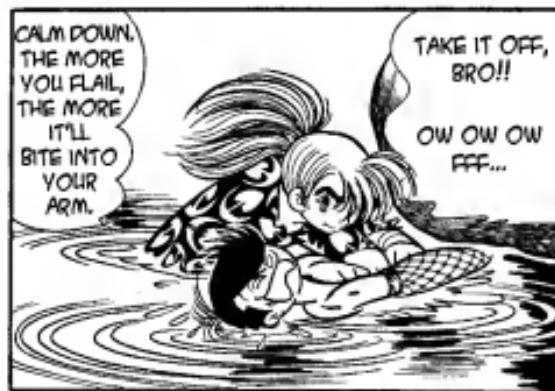
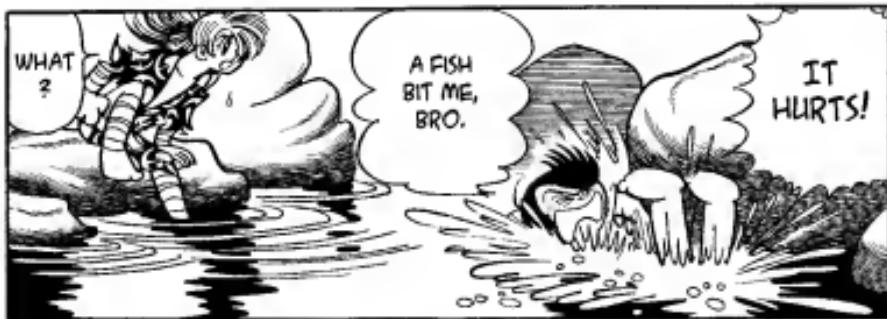


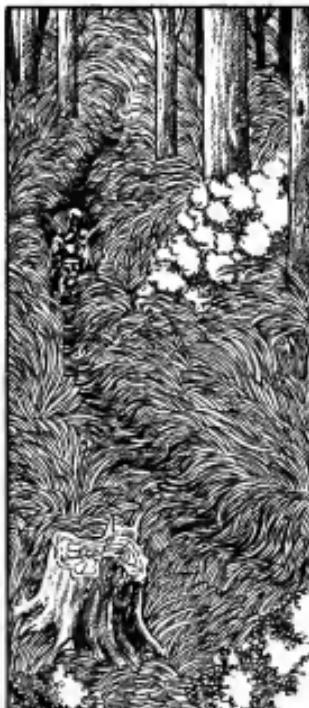


THE FOUR-TURNED BONZE

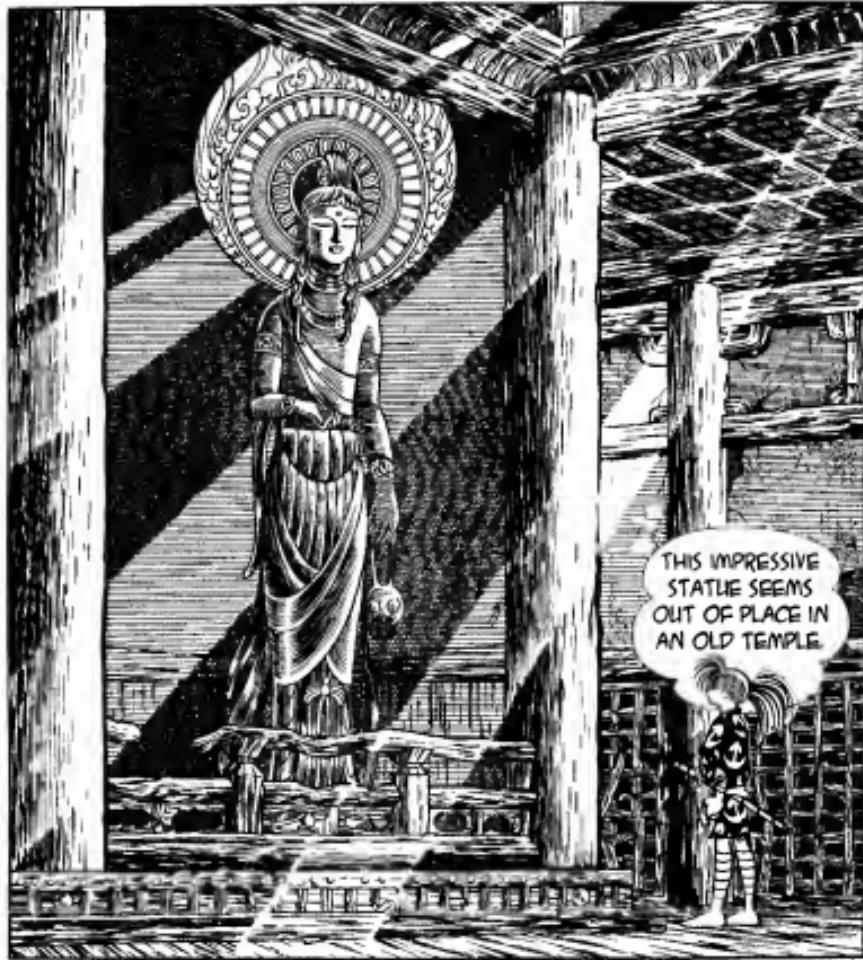










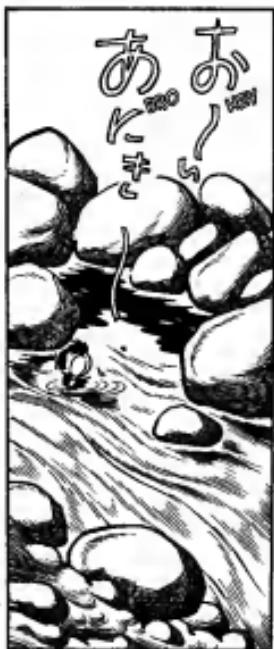




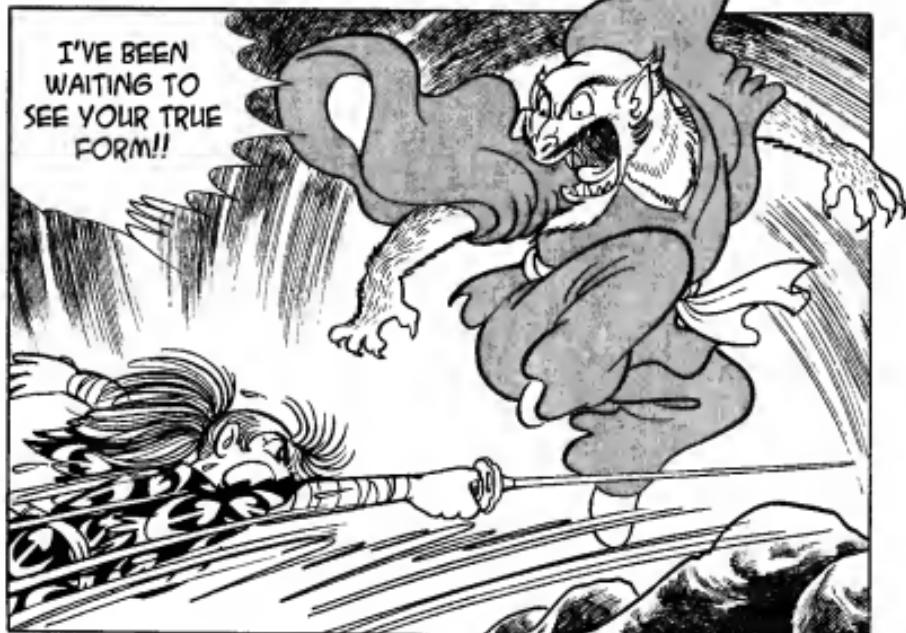
NOTE: "NYUDO," ORIGINALLY MEANING MONK, CAN ALSO SIGNIFY MONSTER. THE CHARACTERS FOR "SHI-KEH" ARE FOUR AND BECOME (THE LATTER ALSO CAN MEAN MONSTER.)



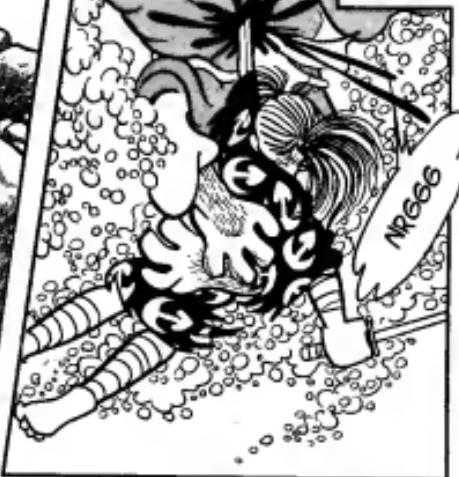
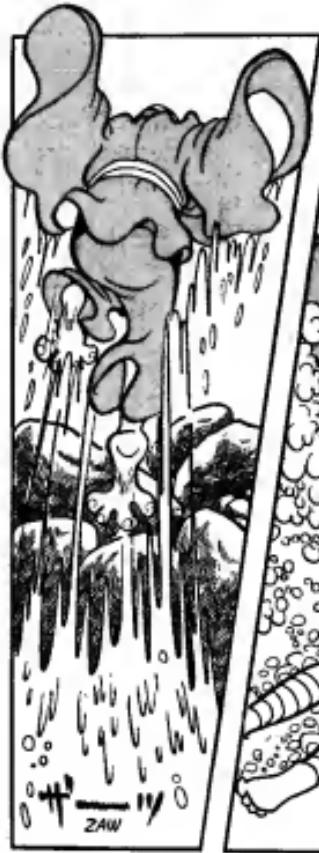
SOOK
SOOK
SOOK
SOOK

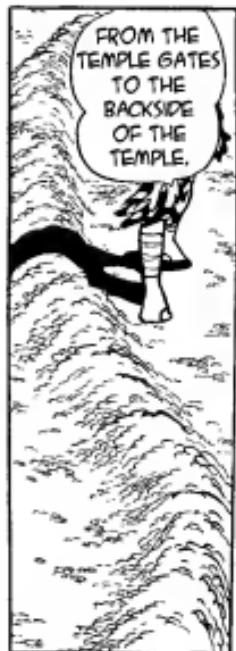












DORORO

COME OUT,
DEMON!!

ISN'T
THERE A
RESIDENT
PRIEST
HERE?

I'M A
WOODSMAN.

WHO
ARE
YOU?

IT'S
BEEN
LEFT TO
RUIN
...

NO ONE'S
LIVED HERE
IN TEN
YEARS.

I HEARD
A VOICE
IN THE
DESERTED
TEMPLE SO
I CAME
TO SEE.

SITTING ATOP THIS
MOUNTAIN, THE TEMPLE
HAS THREE VIEWS
AND WOULD MAKE
FOR A GREAT
OUTPOST...

NO, I
DON'T.
TELL
ME.

TRAVELING
SAMURAI,
YOU DON'T
KNOW THIS
TEMPLE'S
STORY?



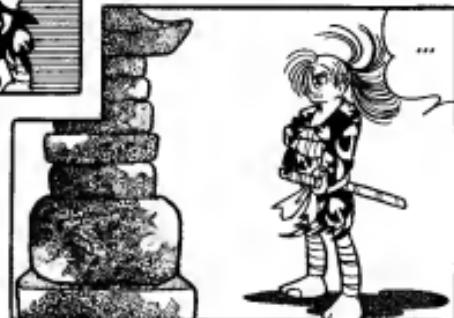
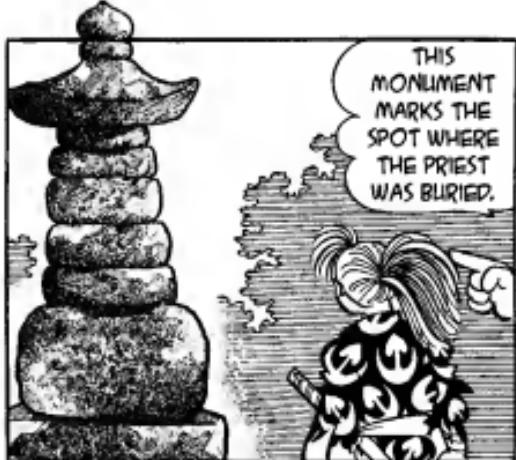
THE ABBOT
SACRIFICED
HIMSELF
TO SAVE
THE
THREE
VILLAGES.

HE WAS A
GREAT
PRIEST.

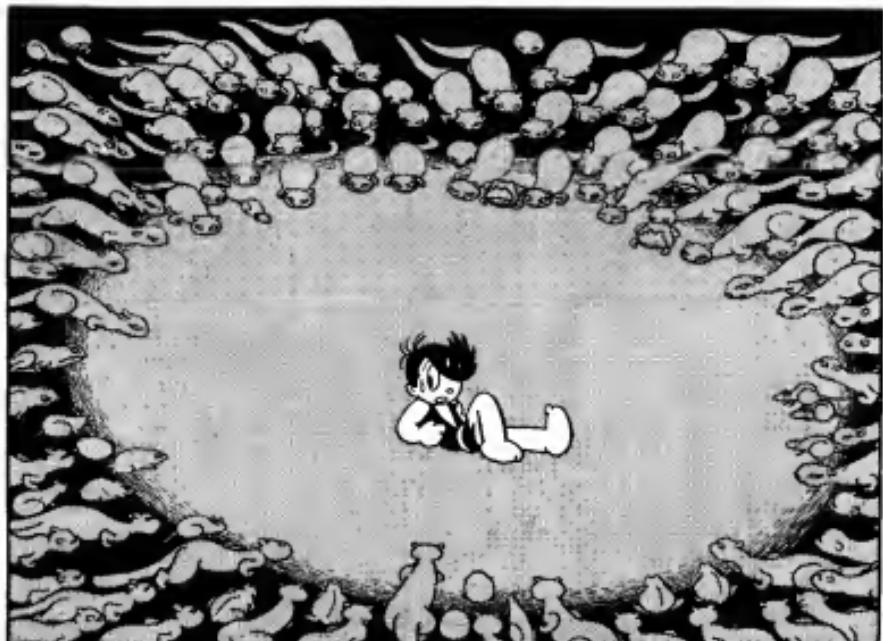
DAIGO
TIED HIM UP
AND
BURIED HIM
ALIVE.

DAIGO DID TRY TO HAVE
THE TEMPLE DEMOLISHED,
BUT OUT OF NOWHERE
CAME FIELD MICE,
FROGS AND OTTERS,
JUMPING ON
THE SAMURAI.

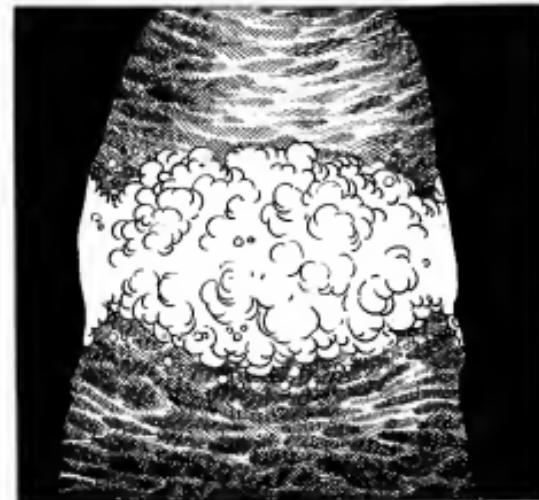




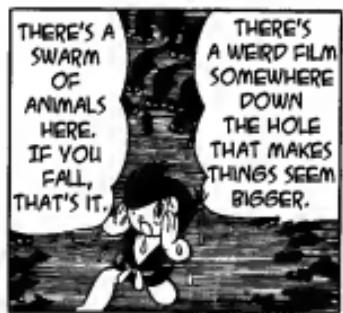








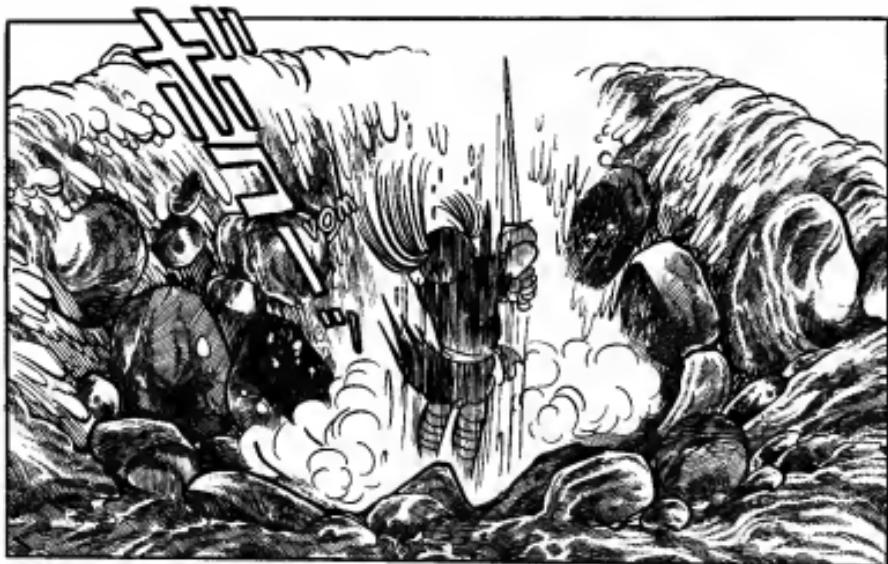


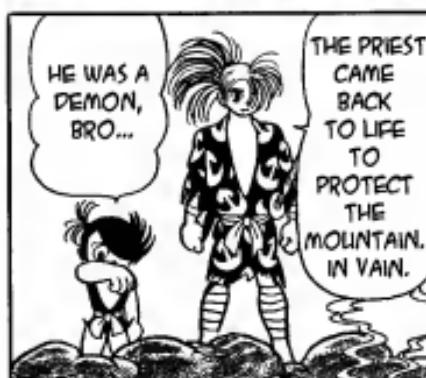












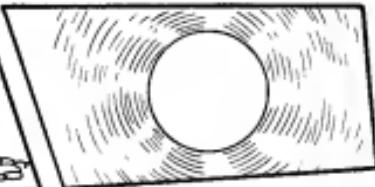
NUEH

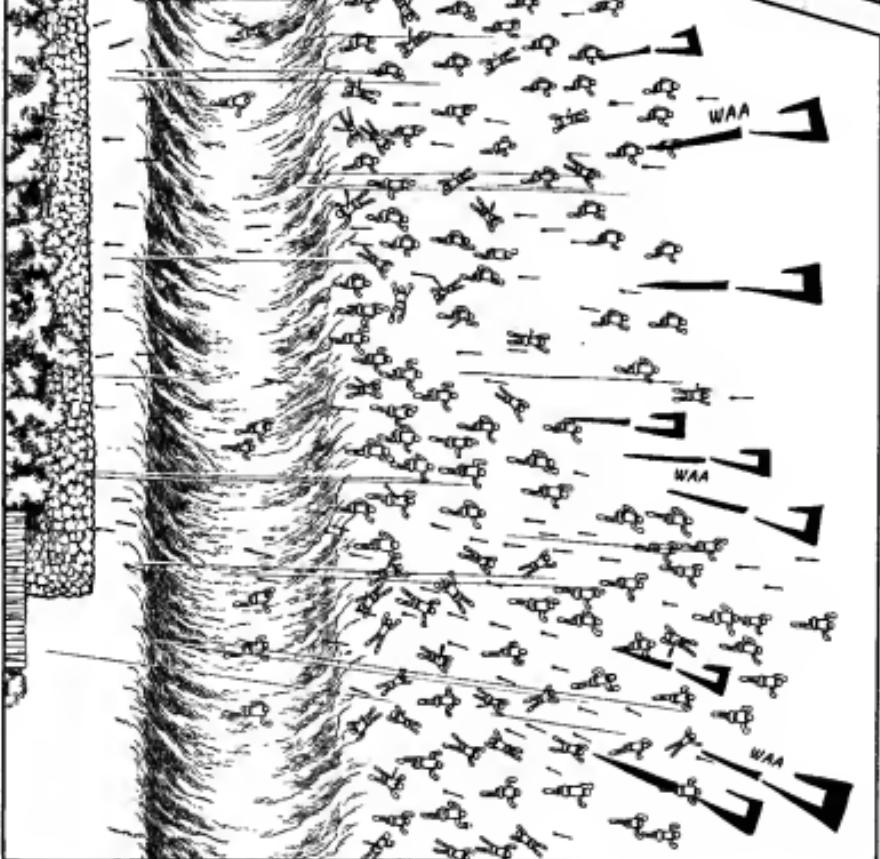
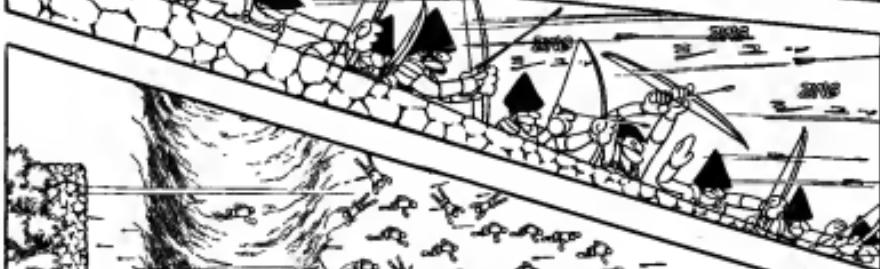




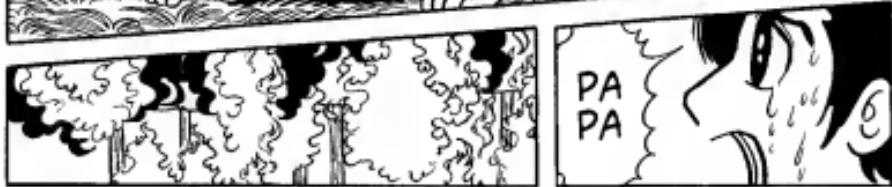
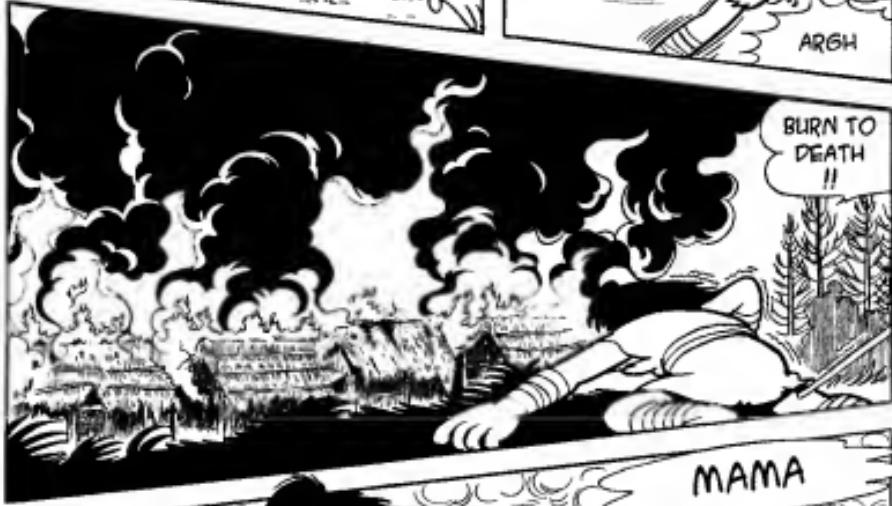


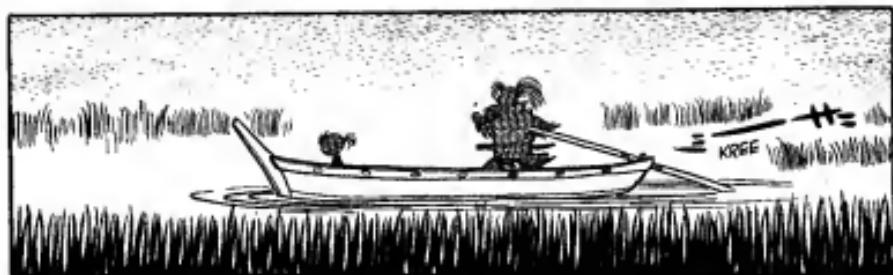




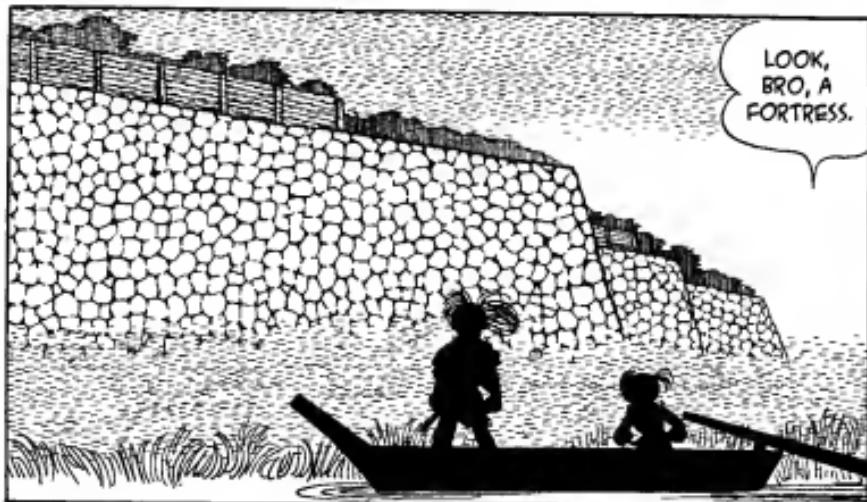




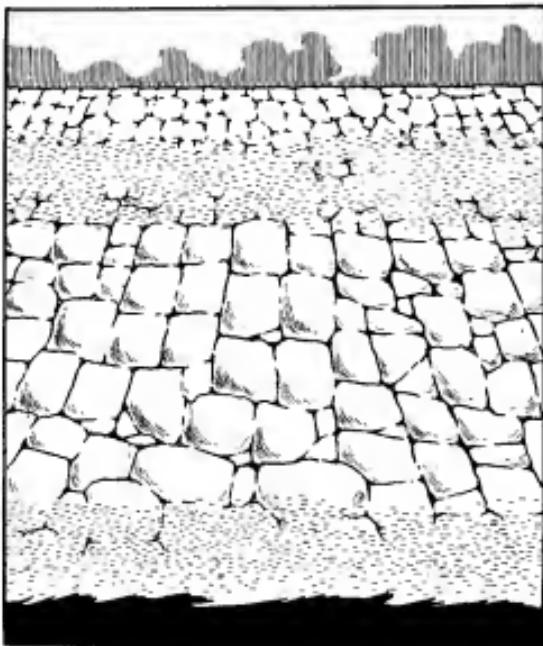




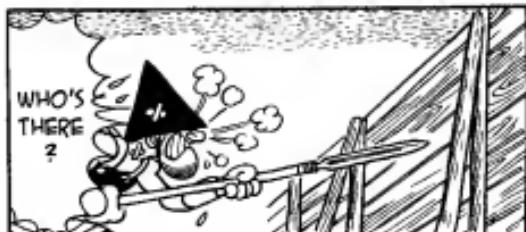
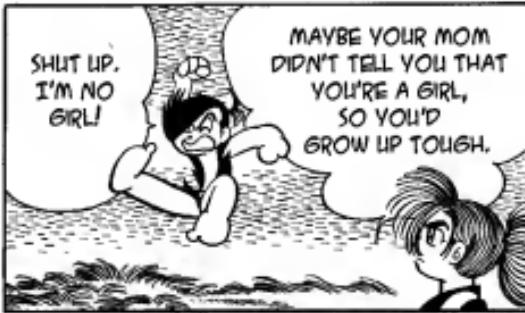


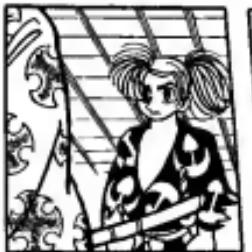


NOTE: LIKE THE RIVER STYX IN GREEK MYTHOLOGY, THE SANZU IS THE BORDER OF THE UNDERWORLD.



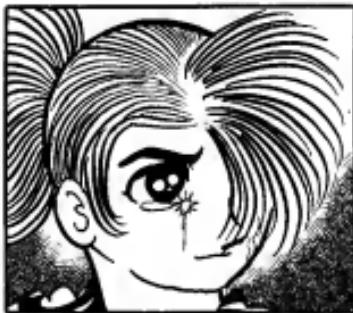




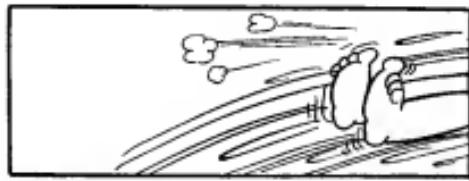








I WAS WRONG...
I HAVE REPENTED IT
AND SUFFERED
ALL THESE
YEARS...







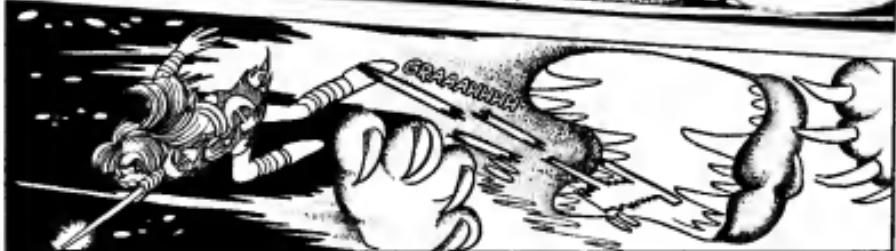


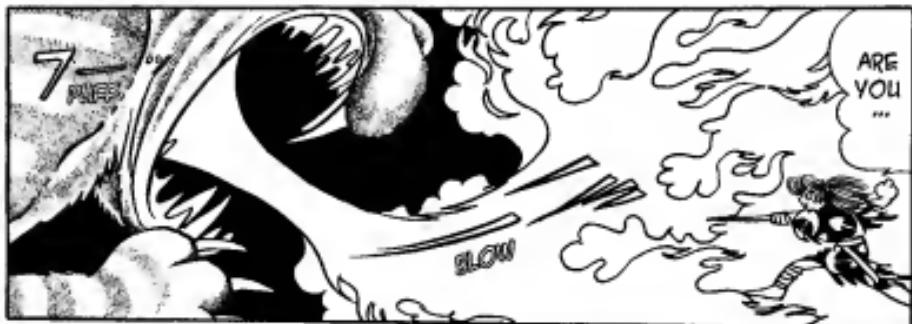


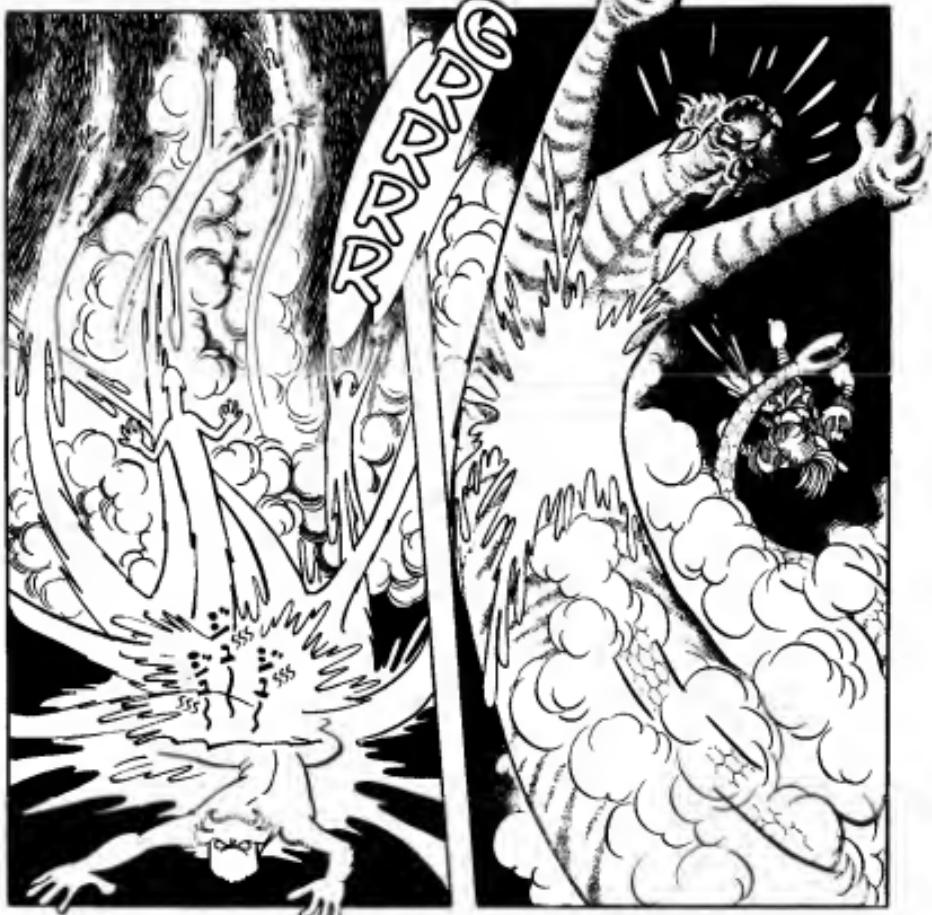






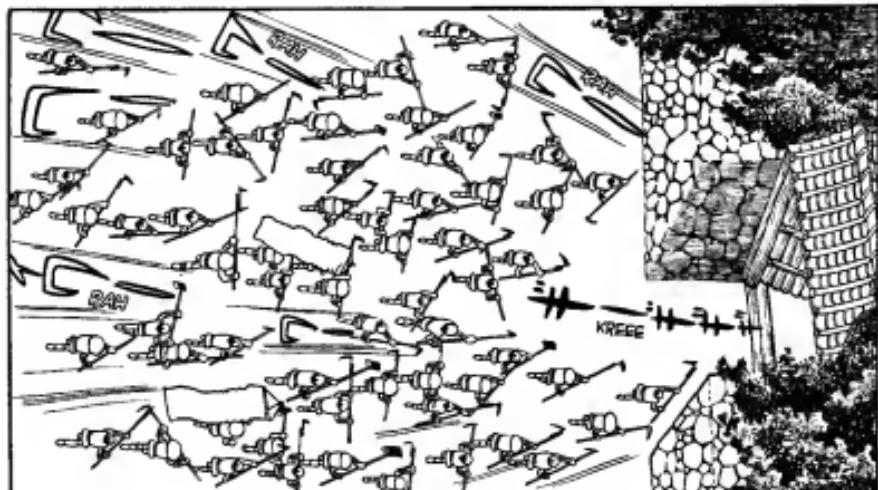


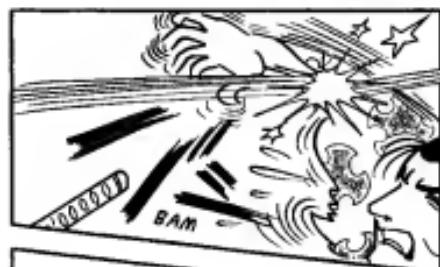


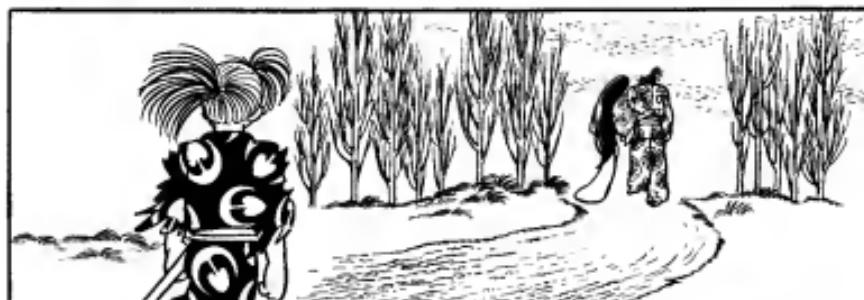


NOTE: THE JAPANESE COUNTERPART OF THE GREEK MYTHS' CHIMERA IS CALLED A NUEH.





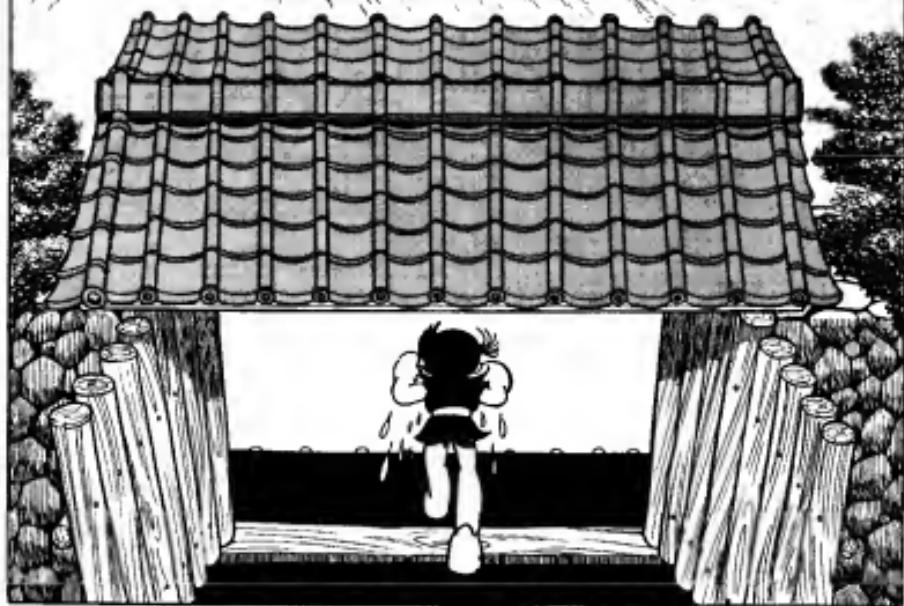








BRO...



IT IS SAID THAT,
FIFTY YEARS HENCE,
THE FLAMES OF WAR
BURNED DOWN
THE HALL OF HELL
THAT HOUSED THE
FORTY-EIGHT SCULPTURES.

WHERE HYAKKIMARU
WENT FROM THERE,
NO ONE KNOWS.



THE END



ANONYMOUS